

THE ATHENÆUM

Journal of English and Foreign Literature, Science, the Fine Arts, Music and the Drama.

No. 2925.

SATURDAY, NOVEMBER 17, 1883.

PRICE
THREEPENCE
REGISTERED AS A NEWSPAPER

BRITISH ARCHÆOLOGICAL ASSOCIATION.—
The FIRST MEETING of the Season 1883-4 will be held on
WEDNESDAY NEXT, November 21, at 32, Backville-street, Piccadilly.
W. Chair to be taken at 8 p.m. Antiquities will be exhibited, and the
following Papers read:—
1. Recent Discovery of Prehistoric Flint Implements in America.
2. Inscriptions found in Hungary, and Trajan's Works on the
Danube, by the Rev. Frederick Scarth, F.R.S.
3. Review of the recent Congress at Dover, by Thomas Morgan,
Esq., F.S.A.
W. DE GRAY RICH, F.S.A., Honorary
E. F. LOFTUS BROCK, F.S.A., Secretaries.

STATISTICAL SOCIETY.
The FIRST ORDINARY MEETING of the Present Season will be
held on TUESDAY, the 20th inst., at the Royal School of Mines, Jermyn-
square, London, S.W., when the President, ROBERT GIFFEN, Esq.,
will deliver an Inaugural Address. The Chair will be taken at
7 1/2 p.m.
Visitors may attend on the introduction of a Fellow.

**POPULAR LECTURES IN NATURAL
SCIENCE.**—Mr ERIC A. BRUCE, M.A. Oxon. M.S.A., who has
lately delivered his Popular Lectures with immense success before
London Audiences at the Steinway Hall and Egyptian Hall, also at the
University of Oxford, is prepared to accept Engagements for the de-
livery of his Popular Lectures in Chemistry, Electricity, Heat, Sound,
Light, &c. All Lectures illustrated by brilliant Experiments. Manager,
H. H. HARRIS, Theatre Royal, Bournemouth, to whom all communica-
tions may be addressed.
Terms exceedingly moderate. Average fee from 5 to 10 Guineas.

MR. HENRY BLACKBURN'S LECTURES.—
Mr. HENRY BLACKBURN, Editor of "Academy Notes," &c.,
will resume his DIORAMIC ART LECTURES in FEBRUARY NEXT,
on his return from America.—For particulars address to 109, Victoria-
street, S.W.

MR. DANNREUTHER'S PROGRAMMES.
(TWELFTH SERIES.)
THURSDAY EVENINGS, November 22nd, 29th, December 6th, 13th,
1883, at 5.30 p.m.

NOVEMBER 22nd.
Tchaikowski.—A la Mémoire d'un Grand Homme, Trio in A minor,
for Piano, Violin, and Violoncello. I. (First Performance). List
Nigro's Lied: "Kennst Du das Land," Kjerulf—Two Norwegian
Songs, transcribed for Viola, with Piano-forte Accompaniment by Henry
Harms. Beethoven—Op. 109, Sonata in E major. C. Villiers Stanford
—"The Bower of Roses," from "The Veiled Prophet," Schubert—Trifol
in B flat, for Piano-forte, Violin, and Violoncello.

NOVEMBER 29th.
Henry Holmes—Quartet in C (M.S.). (First Performance). Bach-
—"Erbarme Dich, mein Gott," with Violin Obligato. Grieg-
Op. 38, Sonata in A minor, for Piano-forte and Violoncello. (First Per-
formance). List—Song: "He muss ein Wunderbares sein." Spambati
—Op. 4, Quintet in F minor.

DECEMBER 6th.
C. Hubert H. Parry—Trio in E minor. Songs. Rust—Sonata for
Violin. Bach—Chromatic Fantasia and Fugue. Songs. Beethoven-
Op. 70, No. 1, Trio in D.

DECEMBER 13th.
Rheinberger—Op. 38, Quartet in E flat, for Piano-forte, Violin, Viola,
and Violoncello. Songs. H. von Herzogenberg—Sonata in A, for Violin
and Piano-forte (First Performance). Songs. C. Hubert H. Parry-
Quartet in A flat, for Piano-forte, Violin, Viola, and Violoncello.

Executants.
Violin—Mr. HENRY HOLMES, Her Prof. RAFFOLDI,
Mr. ALFRED GIBSON.
Viola—Herr CARL JUNG.
Violoncello—M. LASSERRE, M. ALBERT.
Piano-forte—Mr. DANNREUTHER.

Vocalists.
Miss ANNA WILLIAMS, Miss ANNIE BUTTERWORTH.

MAYALL'S ELECTRIC LIGHT STUDIOS for
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**SECRETARY and LIBRARIAN or COM-
PANION to an INVALID.—A GENTLEMAN, who is a good
Correspondent, and tolerably familiar with Literature and Art, wishes
to meet with EMPLOYMENT in either capacity.—Address M. M. D.,
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Prepare Memoirs or other Works and Reports of Societies from Notes
and Correspondence.—Address K., care of Thomas Laurie, Esq., Pub-
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**TO NEWSPAPER PROPRIETORS.—A GEN-
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**WANTED, a LADY, with knowledge of French
and general acquaintance with Political Affairs (Home and
Foreign), who can write a clear legible hand, to act as INDEXER and
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**TO AUTHORS.—G. D. ERNEST & CO., Publishers
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PUBLISHING Works Printed by them, all Profit belonging to the
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Pamphlets, Poems, &c.—Office, Raquet-court, Fleet-street, E.C.**

**MR. A. M. BURGESS, AUTHORS' AGENT and
ACCOUNTANT.—Advice given as to the best mode of Publishing.
Publishers' Estimates examined on behalf of Authors. Transfer of
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Advanced English, French (Paris), German (Hanover), Latin, Music,
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**LEAMINGTON COLLEGE SCHOLARSHIP
EXAMINATION begins THURSDAY, December 20.
Apply to the PRINCIPAL.**

**NEW ZEALAND.—A HEAD MASTER is re-
quired for the HIGH SCHOOL at CHRISTCHURCH, NEW
ZEALAND. Salary, 300, L/3 (if married) and 100, L/3 (if unmarried)
allowed for expenses of passage to the Colony. Candidates to be eligible
must have had experience in Teaching in a Public School, and have
graduated in either Classical or Mathematical Honours at Oxford or
Cambridge. In previous advertisement the qualification was limited to
Classical Honours, the time for receiving applications is there-
fore extended to the 26th November.—Application forms and further
particulars can be obtained of W. KENNEDY, New Zealand Government
Office, 7, Westminster Chambers, London, S.W., November 17, 1883.**

**THE MEDICAL DIRECTORY for 1884.—
ADVERTISEMENTS should be forwarded to the Office without
delay. Terms: Page, 70s.; Half Page, 35s. 6d.; Quarter Page, 21s.;
Eighth Page, 13s. Subscribers' Names received until the End of Novem-
ber. Terms, including free delivery, 10s. Price after Publication, 12s.
J. & A. Churchill, 11, New Burlington-street.**

**FRANCE.—The ATHENÆUM.—Subscriptions
received for France—Twelve Months, 18s.; Six Months, 10s.—pay-
able in advance to J. G. FORTMANN, Bookbinder—Paris, 4, Rue des
Capucines, Cannes, 50, Rue d'Antibes.**

**SHAKESPEARE MEMORIAL, STRATFORD-
ON-AVON.—The Library and Picture Gallery of the Memorial
Building are now completed. The Council will be glad to receive
donations of Books suitable for a Dramatic Library, and particularly
of first editions of Old and Modern Plays. Also of Pictures of Shake-
spearean subjects and Portraits of Actors.—Address C. Lowndes, Sec.**

**SOMERVILLE HALL, OXFORD.—SCHOLAR-
SHIPS for WOMEN.—The Council offer the following Entrance
Scholarships for Competition: 1. One Clothworkers' Scholarship of 25, a
year, tenable at the Hall for three years, to be awarded on the Cambridge
Senior Local Examination in December next. 2. One Scholarship of
30, a year, tenable at the Hall for two years, to be awarded on an Exami-
nation held at the Hall on Saturday, December 8.—For further particulars
apply to the Principal, Miss M. SEAW LERZAR.**

**HOME TUITION.—London and Suburbs.—
CANDIDATES for COMPETITIVE EXAMINATIONS attended
at their own houses by a HIGH WIGANLIER, Trin Coll., M.A. F.R.S.,
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thirds of the fees of students, the total stipend being guaranteed not to
fall short of 600, per annum. The Professor will be required to com-
mence his duties on January 1st, 1884. Applications, with testimonials,
to be forwarded to the Chancellor on or before December 1st.

UNIVERSITY of DUBLIN.

The PROFESSORSHIP of GEOLOGY and MINERALOGY in the
University of Dublin is VACANT. The salary of this Professorship is
500, a year. For information as to the duties of the Professor Candidates
are requested to apply to the Senior Lecturer, Trinity College. Can-
didates are required to print twenty copies of their letters of application,
and to send them to the Secretary of the University Council on or before
SATURDAY, November 24th.
By order of the Council, J. W. BARLOW, Secretary.
Trinity College, Dublin, November 10th, 1883.

**THE COLLEGE HALL OF RESIDENCE for
WOMEN STUDENTS in LONDON, 1, Byng-place, Gordon-square,
close to University College.**

The Committee will be able to receive THIRTEEN STUDENTS in
the Adjoining House, No. 2, Byng-place, at the Commencement of the
January Term, 1884.
Applications for Admission to be made to the Principal, Miss GAYE,
ANNIE L. BROWNE, Hon. Sec.

CAVENDISH COLLEGE, CAMBRIDGE.

This College has been founded under the presidency of His Grace the
Duke of Devonshire, K.G. Chancellor of the University, to enable Junior
Students, especially those intended for the Legal, Medical, and Teaching
Professions for Engineering, and for Business, to obtain a University
Education economically, and under special supervision.
The usual age of entry being between sixteen and seventeen, a Degree
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The College charges for Lodging, Board (with an extra term in the
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A LADY PRINCIPAL is REQUIRED for the above School, to be
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with board and lodging, and a capitation fee of 11, for every pupil. The
Lady appointed must be a member of the Church of England, expe-
rienced in School Work. A high standard of qualifications will be
required. Personal canvass of the electors will be held to qualify.
Testimonials to be sent, on or before SATURDAY, 24th inst., to the
Rev. F. R. PIRN BRATHWAITE, M.A., St. Luke's Vicarage, Jersey.

**EDUCATION.—GERMANY.—LADIES' COL-
LEGE, WALTERSHAUSEN, GOTHA.—One of the Lady Prin-
cipals, Miss CUMBERLAND, will be in England at Christmas to make
arrangements for PUPILS WISHING to ACCOMPANY her to GERM-
ANY. This College is situated in one of the healthiest and most
picturesque parts of the Thuringian Wald.—Terms and references on
application to the above address, or to Miss M. CUMBERLAND, Saxo
Coburg-road, Leicester.**

PINEWOOD, FARNBOROUGH, HANTS.—

HIGH-CLASS PREPARATORY SCHOOL for BOYS and the
other Public Schools, and for the Royal Navy.
Mrs. F. B. BRACKENBURY, M.A., Clare College, Cambridge,
is, in DECEMBER NEXT, REMOVING her SCHOOL, in conse-
quence of the increasing number of Boys, from Heathfield, Krieger, near Reading,
to PINEWOOD.
The ages of the Boys range from Seven to Fourteen.
The premises of Pinewood, three-quarters of a mile from the Farn-
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bed of gravel and sand, and are delightfully situated in the midst of the
Pines, so well known for their health-giving properties.
Pinewood is a substantially-built modern country house with large,
high rooms and corridors, and has now been specially adapted to the
comfort and wellbeing of young boys. A prominent feature is the
Library (35 ft. by 26 ft., and 15 ft. high), an attractive and comfortable
room, which is entirely devoted to the Boys.
The Playing Grounds, five acres in extent, have been so laid out as to
contain within a belt of pine-trees a picturesque field, levelled expressly
for Cricket, Football, and Lawn Tennis.
Mrs. F. B. Brackenbury a daughter of the Rev. John Hawtrey takes
special and personal care of the health and comfort of the Boys.
The same general arrangements of the school as have been carried out
at Heathfield will be continued at Pinewood.
The number of Boys is limited to thirty-five, as it is the great object
of Mr. and Mrs. Brackenbury to maintain a personal influence through-
out the School, and to combine sound individual teaching with the
physical and moral training of each boy.
NEXT TERM begins on JANUARY 22nd, 1884.
The houses and grounds can be seen at any time on application to
Mrs. F. B. Brackenbury, Esq., at Heathfield, from whom all further
particulars can be obtained.

The Hamilton Palace Libraries.

The Hamilton Palace Libraries.
MESSRS. SOTHEY, WILKINSON & HODGE

LVII will **SELL BY AUCTION**, at their House, No. 13, Wellington-street, Strand, W.C., on **TUESDAY, November 27**, and **Three Following Days**, at 1 o'clock precisely, the **FOURTH and CONCLUDING PORTION** of the **BECKFORD LIBRARY**, removed from Hamilton Palace, comprising the **best and most interesting** of the paper, exhibiting the **beautiful specimens of the bibliographic skill** of the **great collectors** and **binders** from the time of **Nicholas** **ever down** to that of **Francis Beckford** in perfect condition, including **Works from the Libraries of Louis XIII. and Anne of Austria, Carlo Emanuele King of Sardinia, Henry III. and Louis XIV. of Lorraine, Frederick the Great, George Duke of Saxony, Philip V. of Spain, Stanislaus of Pompadour, the Emperor, the King, Albert, Count Horn, and other celebrated collectors.**

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The Library of the late EDWARD TAYLOR MASSY,
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MESSRS. SOTHEY, WILKINSON & HODGE

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Wain, F. M., and Simonson—the Philosophical writings of Wain, Buckle, Dugald Stewart, Hamilton, Locke, Hobbes, Bacon, Maurice, M'Cosh, Herbert Spencer, Huxley, Darwin, and Prichard—a Magic Lantern, with Slides, &c.

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WEDNESDAY, November 21, and Three Following Days, at ten minutes
past each hour, the following described **GOLD MINE OF MALABAR DISTRICT.**

about 1 o'clock precisely, a large COLLECTION of VALUABLE ILLUSTRATED BOOKS, County Histories, Picture Galleries, and Standard Works, including the LIBRARY of a GENTLEMAN, deceased (removed from Croydon); amongst which will be found Privy Purse Expenses,

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Waverley—Huth's Fugitive Tracts—Lodge's Portraits—Fables of *Æsop* and Gay—Paxton's Botany—British Association Reports, 43 vols.—Perry's *Coastal Publications*—Kant's *Lectures*, 2nd edition—Boccaccio's *De-*

Society Publications.—Kant's *Lamia*, first edition—Boccaccio's *Decameron*, 1757, &c.—Illumination to Froissart—Spalding Club—Spencer Society Publications—Hodgson's *Northumbrians*—Documents signed by B. Whitlocke—Reprints by Haslewood, Park, Brydges, and Collier, &c.

-Ottley's Facsimiles.—Faber's Pagan Idolatry.—Fine-Art Catalogues.—
Arts Somptuaires.—Latham's Birds, with additional Illustrations, ex-
tended to 31 vols.—Turner's Southern Coast, &c.—Roberts's Holy Land
—Hutchins's Dorset, 4 vols.—Shaw's Staffordshire, large paper, Vol. 1,

Plot's Staffordshire, large and small paper—Ormerod's Cheshire, large paper—Stafford Gallery—Reynolds's Works—Chesterfield's Letters, illustrated and finely bound—Weatstein's Greek Testament—Lynday's Heroides MS. large paper—Made in Louvre—Rococco in English.

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valuable ASSORTMENT OF MUSICAL PROPERTY; comprising Grand and Cottage Pianofortes by Broadwood, Erard, Collard, and other eminent Manufacturers—Harmoniums and American Organs—a number of fine Cremonese Violins and other Stringed Instruments, including a Violoncello, a Flute, and a Bassoon; and a new and Wood Wind

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[Faint handwritten notes at the bottom of the page]

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LITERATURE

Songs Unsung. By Lewis Morris. (Kegan Paul, Trench & Co.)

As the present volume is the eighth that Mr. Lewis Morris has put forth in ten years, to ask what the nett results have been of this first decade of his poetic career may perhaps be a suggestive as well as a timely question. If popularity be the test of worth, Mr. Morris's merit as a poet is unequivocal. One of his works has already passed through sixteen editions, and from three to nine editions have been reached by all the others that have been an appreciable period before the public. So far as the outsider can see, this seems to be a success almost commensurate, so far as it has gone, with that of Mr. Tennyson. Byron supposed, no doubt judging from his own experience, that the spontaneous welcoming of a given book by an audience that is in size and influence a public, and not a party or a coterie, is in itself an evidence of genius in the author. Success, however, is a complex thing, and when we set ourselves to see what it is exactly in Mr. Morris's poetry that has had so strong an appeal for our generation of readers, there is no difficulty in perceiving that it is primarily the moral sympathy pervading it, the humanity, the feeling of brotherhood, added to what used to be called didacticism and is now known as religiosity. It has been more than once remarked that Mr. Morris stands between Mr. Tennyson and the people, and owes his acceptance as a poet to the skill with which he interprets the Laureate to those who know nothing of, and care nothing for, the higher poetic art. This statement, as explanatory of the fact that the author of the 'Epic of Hades' is one of the poetic forces of the time, has one angle of truth, and one only. It recognizes that Mr. Morris has, to use Mr. Tennyson's own metaphor, raised some flowers from the seed the Laureate has supplied; but besides that it ignores the circumstance that the higher poetic art, whether of Mr. Tennyson or any other, has never yet stood in need of interpretation, it takes no count of what constitutes Mr. Morris's individual claim. To say that Mr. Morris owes his success to the fact that he is Mr. Tennyson's interpreter is about as true as to say, with Macaulay, that Byron owed his to the accident that he stood

between the old school of Pope and the new school of Wordsworth, and was the mouth-piece of both to the multitude. The side of Mr. Morris's poetry that is poetic is indubitably influenced by Mr. Tennyson and by Wordsworth, and in a lesser degree by lesser forces; but the poetic is not its popular side, and if we would know what side of it secures the response of sixteen editions of one book in six years, we must return to the moral sympathy of which we have spoken. Shelley used to say that a poet must be as much made by as he is the maker of his age; and the statement is true in the broadest sense in which it can be employed. It is, indeed, only to say that of the utmost heights of poetic creation the solid world is starting-point and basis, and that, however largely a poet may appear to give to the world, he gives far less than he takes. Now, the greatest poet is not he who takes least from the world; it is he who takes most; but it is also he who so takes from the world that what he takes is passed through a soul that is above the world and thereby transfigured. Only the poet who can so borrow and so repay is, to reverse Shelley's dictum, as much the maker of as he is made by his age. But between the poet who, thanks to the moulding force of imagination, hardly seems to owe to the world what he takes from it and the poet who reproduces the world's features with the simple realism of the sun's light cast on a camera, there lies the whole range of poetic capacity, at whose extremes stand, on the one hand, such poets as Keats and Coleridge, and perhaps on the other the author of the volume under review. Mr. Lewis Morris is a realist; he brings a quick eye for the world's outward manifestations, and a ready sympathy for its human foibles and failures. And the world he deals with is full of foible and failure; it is a world in which the pressure of life is daily becoming heavier, a world of paradox and pathos, of sin and sorrow. But it is not a world unvisited of any rays of hope amid its gloom; it is a world eminent in moral impulses, and one in which no appeal on the score of humanity can go by wholly unheeded. And this is the world which a poet of Mr. Morris's class depicts, to which he appeals, and from which he is certain of his reward. The men and women of such a world, who are in truth battling with the sterner problems of existence, and have no time to waste on the trivialities of mere fancy, however beautiful, can easily persuade themselves that the old myths, that may have had a meaning and a mission a thousand years ago, have no longer anything to do with serious life. But the poet is sure of a welcome who points out that even the story of the beautiful youth who yearned for the white-robed lady of Latmos has its moral bearing on modern existence, teaching us that it is better to seek in life the high ideal that is raised too high for man than to decline into indolent content and so to perish.

There is a place in modern poetry for this kind of application of ancient myths; and perhaps after they have been for so many ages of ages the material of poets of all literatures, and have been reversed, and remodelled, and remoulded by them into every conceivable shape, it is too late to ask ourselves how much of their love-

liness disappears in their newest transformation. There are those who are content with the mere irresponsible luxury of the 'Endymion' of so unmoral a poet as Keats, and who regard the moralizing 'Endymion' of Mr. Lewis Morris as a thing with a palpable and unwelcome design; but this is not, it would seem, the attitude of the contemporary public.

Of the simple realism that sees only what is immediately present, and of the ethical tendency that prompts the poet to look first for the moral significance of everything on which his sympathy can rest, Mr. Lewis Morris's latest work bears as many evidences as his earliest. The first series of 'Songs of Two Worlds,' with its 'In Trafalgar Square,' and the second series of that book with its 'Organ Boy,' are not more obviously didactical than 'Songs Unsung,' with its 'New Creed,' its 'Suffrages,' and its 'Clytemnestra in Paris.' Indeed, we do not remember that in any previous book Mr. Morris has given quite so full an utterance to the impulses that consciously animate his verse as in the following passage, in which the poet's personality is, with some plausible heightening of feeling, seen behind the veil of his "Saint Christopher":—

But midst the miry ways of this sad world,
As now he fared unmoved, the frequent sight
Of evil; the blind rage which takes and sways
The warrior after battle till he quench
His thirst in blood and torture; the great pain
Which everywhere cries heavenward, every day
With unregarded suffrage; the foul wrongs
Which are done on earth for ever; the dark sins
Sinned and yet unrequited; the great sum
And mystery of Evil, worked on him
Not to allure, not to repel, but only
With that strange spell of power which knows to
take
The strong soul captive.

If we had only to consider the didactic element in Mr. Morris's poetry it would be easy to decide the value of the poetic force it represents. That it would seem to us a salutary force, and, in the present condition of literature, a rare force if not a high one, is as certain as that it would appear to be a transitory force, for the conditions out of which it arises are hourly passing away. Just as Cowper elected to become the poet of a special revival of Christianity, so has Mr. Morris chosen to be the poet of that phase of social reform which is now chiefly occupied with the condition of the sunken masses; and just as Cowper's influence declined with the decline of that phase of Calvinism of which John Newton was the apostle, so must these 'Songs of Two Worlds,' and 'Odes of Life,' and 'Songs Unsung' ebb with the ebb of this particular wave of philanthropy if they have no essential body of pure poetry to vitalize them when all adventitious agencies are withdrawn. Perhaps the final test of a poet is how he borrows from the age in which his own days are cast. If he can pass the Rubicon of greatness, the casual promptings of eye and ear in the little world that lies about him, in the little world and the little age in which he is made man, will serve only as the nucleus of all that inspires him to write. If his genius is of a lower order the momentousness of passing events will seem to cover the domain of all human interests. Sometimes he will choose to cling to the particular and ignore

the general; but his instinct will be opposed to that practice. Tried by such a test as this, we fear it must be said that the didactic element in Mr. Morris's poetry is not certain of a long life, and that its realism is the realism of one age only, and with that age is liable to disappear.

Some difference of opinion, not dependent upon considerations of intrinsic literary merit, there may naturally be as to the absolute value of poetry of which ethical purpose is the basis and realism the characteristic of the superstructure. At a time when much modern poetry seems only to aim at a vague sublimity, the muse is not to be underprized that keeps close to the ground and appears to realize that there is no worthy pursuit but that of doing the world some good. And the poet who is content in his day and generation to set himself to unveil the soul of goodness that may be discovered even in the abandoned woman who is the subject of "Clytemnestra in Paris" should not, perhaps, suffer a serious deduction from the praise due to him because that praise cannot last very long. Only let us see what it is exactly that Mr. Morris is doing and has done, and we can afford to take his measure as a poet at his highest aim and achievement. It is Mr. Morris's peculiar misfortune, however, that he has been judged by canons quite foreign to his work; and it is his peculiar happiness to have been pronounced capable of encountering tests to which he has never appealed. Thus we have not only heard that his work is so perfect in rhythm as to leave little doubt that it is the result of lengthened and assiduous training in poetic forms, but that it is everywhere touched with phantasy, that it is vivid with imaginative life. Nothing can, in the long run, be more injurious to a writer's fame than this mistaking of his legitimate function, for nothing is more certain to bring about a swift reaction. When we put aside those ethical and realistic qualities of Mr. Morris's poetry which are the real sources of his success, and address ourselves to an estimate of his purely poetic faculty, it becomes clear how slight is his appeal. The plain truth is that Mr. Morris is so far from being a master of rhythm that, in an age in which form has too often been allowed to transcend substance, he is probably the only considerable poet who is all but destitute of any real grip of rhythmic style. Indeed, he is perhaps the only popular poet since Byron who, while capable of lucid, melodious, and sinewy speech, has never at any time exhibited that love of the luxury of words for their own sake which is the sure sign of one who is bitten by the passion of the metrist. That Mr. Morris is no metrist every book he has produced bears witness, and his last book most notably of all. Thus in 'Songs Unsung' we have lines like these:—

Should feel his unfulfilled yearning father's heart,
Of a new sorrow and gloom.

And thinks with irrepressible pain.

Sad power shining star-like on the hills.

Not so, were it folly to believe.

To grow with their growth, and wax with their years, and leave.

It is not merely that few of these lines (all cast in the iambic mould) can be made to

flow by any legitimate system of accentual or syllabic scansion, but that the ear by which they were produced cannot be the ear of a metrist, because they do violence to the instinct of harmony and every unwritten law of sound. We will venture to say that nothing comparable with lines like these can be found in any poet who has given unquestionable proof of command of metre. Gibberish, perhaps, and affectation of accent certainly, can be found in Coleridge and Keats and Shelley, not to look for earlier or later examples, but manifestations not merely of bad rhythm, but of no rhythm, cannot be found in these authors. We can find lines that do not run as we read them, but in the instances we have named we may be sure (as Coleridge said with reference to certain peculiarities in the rhythm of Shakespeare) that we have not caught the meaning aright if such lines violate our feeling for tone. Mr. Morris's transgressions of metrical law are by no means confined to the frequent production of inharmonious lines among many other lines that are eminently harmonious. This poet is so little of a metrist as to be constantly struggling to escape the trammels of form. Not only has he never yet given an example of work produced in any of the more stringent metres or stanzaical structures, but he has repeatedly ignored the simplest canons of the most free of all metrical forms, and interwoven alexandrines, and sometimes anapests, with his heroic rhymed or blank verse. In his "A Great Gulf" and "The New Creed" he produces lines and passages obedient to no law save that which the ear of the poet may be supposed to formulate for itself. The instinct of the metrist is the reverse of this. He would obey law if only for the sake of obedience and because he would know that he would be known to have triumphed over difficulties. But in truth he obeys law from a far higher impulse, that, namely, which tells him that metrical law is only the echo of some greater natural law, and that he must yield himself up to its requirements, however stringent or arbitrary they may seem, if he would speak a speech that may be understood and enjoyed, not merely by one man here or there of an idiosyncrasy akin to his own, but by men everywhere and of every idiosyncrasy. Not to pursue this point further, we may quote one passage from Mr. Morris's book to show that his verse has sometimes little pretension to the name. We will print the passage in its natural form, for no subdivisions into lines, no auxiliary aids of initial letters, would add force or music to its sentences:—

"Ah, you draw back, you too are shocked
forthsooth. Listen, you wretch, who are walking
free while I am prisoned here: how many
thoughts of murder have you nursed within your
miserable heart! how many low, foul desires
which would degrade the brute! Do you think
I do not know you men? What was it that
kept your hands unstained, but accident?—
accident, did I say? Or was it rather cowardice,
that you feared the stripes of the law, and did
not dare to do your will or die?—Accident! then,
I pray you, where the merit to have abstained?
Or if you claim, indeed, such precious self-
restraint as keeps your feet from straying, where
the credit? since it came a gift as much un-
earned as other's ill, which lurked for them a
little tiny speck hidden in the convolutions of

the brain, to grow with their growth and wax
with their years, and leave the wretch at last in
Hell."

We would say that this is pure prose if candour did not rather compel us to say that it is poor prose—blank verse it cannot in fairness be called. But Mr. Morris not only fails as a metrist, he fails as an artist. It is needless to dwell upon that poverty of forms of expression which leads him to repeat his favourite phrases within a page or two, or upon his frequent use of commonplace such as "touched to higher issues" and "deep called unto deep," or his too palpable echoes of Mr. Tennyson's cadences, as in:—

What perilous ways
He walked, and by what fathomless black seas,
Abyssal deeps, and treacherous gulfs of ill.

Nor is it needful to dwell upon his occasional misjudgment of the form suitable to his thought (as in "A Great Gulf," which is obviously a subject for a sonnet), or upon his failure in taste in printing such poems as "The Eisteddfod" (obviously written to answer the calls of friendship), or this, on "The Pathos of Art":—

Of seeing the old painters' art,
We find the tears unbidden start,
And feel our full hearts closer grow
To the far days of long ago.

Not to dwell upon these legitimate subjects of comment, let us point to Mr. Morris's inconclusiveness as proof of our statement that he fails as an artist. Inconclusiveness may be an artistic merit in certain moods of mind when it is wedded to suggestiveness, but Mr. Morris's inconclusiveness is usually without suggestion. In the narrative poems "The Orphan Girl of Lannion" and "Azenor" half the pathos evaporates because the author fails to supply the little links so hard to give, yet so necessary to a proper comprehension of the situations depicted. The metaphysical effort "Life" is vastly more confused and indefinite than Keats's definition of life which it seems to imitate. Further, in the descriptive poem entitled "Seasons" the last line sets the reader off on a track which he is left to follow alone. We have only space for a word or two on the inconclusiveness of the three series called "Pictures." These are four-line poems, not epigrams, having nothing in common with the quatrains of Omar Khayyam, merely designed to express a transitory mood or give a transcript from nature. Without suggestion, without leaving behind them in the pause that follows their perusal a hint of something they do not say, and without such a modelling of thought and structure as would make speech and silence together a perfect, rounded whole, these poems have really no place in art. Let us glance at two of them:—

Two helpless girls upon a blazing wall,
The keen flames leaping always high and higher;
But faster, faster than the hungry fire,
Brave hearts which climb to save them ere they fall.

Now this says nothing that is worth four lines of verse; but let us look at a much better example:—

A flare of lamplight in a shameful place
Full of wild revel and unchecked offence,
And in the midst, one fresh scarce-sullied face,
Within her eyes, a dreadful innocence.

This is among the best and the former is among the worst of Mr. Morris's "Pictures"; but both are so inconclusive as to justify the assertion that they have no place in art.

If what we have here said seems severely said, it is because it is necessary to state definitely the precise character of Mr. Morris's claim to be one of the most powerful poetic forces of the time, and to leave no doubt whatever as to the real sources of his truly wonderful success. To the high moral sympathy that animates his work, to the simple and vivid realism that pervades it, we gladly yield the homage that is their due; but when we are asked to accept the theory that the poet who has done honour to modern poetry by the purity of his ethical impulses has ennobled it by the strength and splendour of his poetic faculty, it is necessary to show how untenable is such an idea, and how injurious it is to the just pretensions of the author whom it misrepresents.

The Life and Times of the Rev. John Skinner.
By the Rev. William Walker, Monymusk.
(Skeffington.)

THE times of Dean Skinner were interesting, and his life was useful, but it is not as the presbyter of a persecuted Church or the zealous advocate of Hebrew learning that the author of 'Tullochgorum' will be remembered. It does not need the *imprimatur* of Burns, himself a most careful worker in the field in which Skinner occasionally disported himself, to bring home to the Scottish heart the merit of one of the most idiomatic of the national songsters. An extremely careless, though somewhat voluminous writer, a modest, though a humorous observer, one who in all things subordinated self-glorification to ecclesiastical duty, Skinner "sang as the birds sing," without the most casual glance in the direction of profit or renown. Very few of his works have been printed, the majority of them being *jeux d'esprit* evoked by some friction in his combatant polemic life—a life so combatant and in some respects so hard that no spirit save one so joyous, so fundamentally charitable, and so happily furnished with a ready mode of expression, could have lightly supported it to the extremest limits of old age. Whether lampooning the rather clumsy assailants of the Aberdonian Episcopalians, or "chaffing" the third generation of his highly respectable, but somewhat unpoetical offspring, or melting into tenderness over "his own once blooming, now decrepit Grace," he merely marks the several landmarks of his road through life with his natural mode of soliloquy. There is not a suspicion in anything that he wrote of a conscious effort to pose before the public.

His correspondence with Burns, inserted judiciously in Mr. Walker's volume, is highly creditable to both parties, and most characteristic of each. How thoroughly the two differed in all respects save their common poetic ardour—so widely as to mark two types of national character—he that runs may read. "I regret, and while I live shall regret, that when I was in the north I had not the pleasure of paying a younger brother's dutiful respect to the author of the best Scotch song ever Scotland saw," shows the frank appreciation of Burns, while Skinner's reply is couched, with perhaps a deeper feeling, in the terms of an "elder brother."

Enough may be gleaned from the eccle-

siastical portion of this memoir to show that Skinner, who was to a great extent the reviver of Scottish Episcopalianism, would have been considerably astonished, in common with most of the honest "presbyters" of his day, at its modern ritualistic development; but the historic part of the book is so secondary in interest to the biographical that it is unnecessary to dwell on "Hutchinsonianism," "The Usages," or the "Seabury Consecration." Though few of Skinner's songs remain to us, the three best, 'Tullochgorum,' the 'Ewie,' and 'John o' Badenyon,' are of the class that will not easily die; and the curious in Scottish language will find a treat in the 'Christmas Ba'-ing,' written at the age of seventeen, in imitation of 'Christ's Kirk on the Green.' Of his Latin pieces, the elegy on his wife is a really good performance, and the address to Prof. Beattie, though canine, is exceedingly humorous:—

Nil nunc curamus Humium
Astutum Dialecticum,
Quem tu monstrasti infidum,
Et pessimum virorem;
At bonâ fide querimus,
Bonâ fide, bonâ fide, &c.

Metro Tullochgorum. In a higher strain the octogenarian poet and patriarch of his Church thus expressed his last wishes:—

— With joy and comfort from on high,
Let me in Christian quiet calmly die,
And lay my ashes in my Grissel's grave—
'Tis all I wish upon the earth to have!

It is a pity more of his verses have not been quoted, but we have probably seen the best of them. What is illustrated with most freshness in this very readable book is the strong and amiable character of a remarkable man.

The Ancient Empires of the East: Herodotus I.-III. With Notes and Critical Essays by A. H. Sayce. (Macmillan & Co.)

PROF. SAYCE rightly feels that the re-editing of so familiar an author requires explanation. He is not one of the herd of English scholars who keep reproducing, in scores of little school-books, scraps of classical authors, explained by notes borrowed from not the newest German commentary, and he feels that a re-editing of Herodotus from the "purely classical," i.e. grammatical, point of view would only be to repeat the recent labours of Stein and Abicht. But Herodotus has higher and wider claims to our interest. A strict determination of the dialect in which Herodotus wrote is, indeed, still wanting. We do not know whether the author himself was consistent in his use or his writing of forms, and, at all events, the MSS. are very unsteady, so that it is no easy problem to know whether we should reduce the text to uniformity, and if so, in what direction. On this question newly discovered Ionic inscriptions are beginning to give us light, and as our knowledge is here progressive, new editions of the text, even from a linguistic point of view, may be periodically demanded. But in any case the rapid growth of discoveries about Egypt, Babylonia, Persia, and Asia Minor, arising from excavations and the deciphering of new texts, has made it necessary to take stock, as Mr. Sayce says, at intervals of our position.

There is no other English scholar so well fitted for this task as Mr. Sayce. Versed in all the languages of nearer Asia, a decipherer

of many new texts and even of some new languages, a curious traveller who has actually visited every spot in Asia Minor and in Egypt which Herodotus visited, he possesses a first-hand knowledge of all the materials for the proper elucidation of the Oriental history of the old Greek story-teller; for such he shows him to be, and follows up the bold and too little known criticism of Blakesley by an onslaught on the general credibility of the Father of History. In this part of his book Mr. Sayce is perhaps too trenchant, and writes in rather too polemical a spirit. When he goes so far as to assert (p. xxvi) "a deliberate intention to deceive," he should have added that even on his own showing the intention was only to deceive the reader as to the amount of Herodotus's own knowledge, not to deceive him by reporting falsehoods instead of truths. Nowadays a literary man who steals from another, and passes off that learning as his own, is justly set down as a knave, however respectable his official position; but in the days of nascent historical literature the appropriation of earlier collections of facts, and the setting down of earlier narratives, even in the first person, by the borrower, were probably neither uncommon nor stigmatized as moral crimes. Thus the Sicilian archaeology and other such passages in Thucydides, which are written as if they were based on the historian's personal researches, are no doubt copied from fore-runners, who are not even named as his authorities.

The most flagrant plagiarisms in Herodotus are, according to Mr. Sayce, from Hecateus, whom he cites only to ridicule him. But it was a common habit with Greek historians to copy from their source silently until they differed from it. Then they mentioned it, and contradicted it. Moreover, the whole case before us is shaken to its foundations, not only by the old critical doubts as to the genuineness of the current Hecateus, but by a recent article of Cobet's, who thinks our extant fragments of Hecateus, so like Herodotus, were actually manufactured out of Herodotus, and passed off at Alexandria as genuine to the bibliomaniac Ptolemies, when many such forgeries took place. If this argument be correct, the relation of our two texts is actually reversed. It is unfortunate that this suggestion as well as the careful recension of the text of these very books by Cobet (in the *Mnemosyne*) appeared too late for Mr. Sayce's use.

The brilliant essays in which he sketches the histories of Egypt, Mesopotamia, Persia, and Asia Minor will supersede what has been said in older editions, nor can any book remain long a standard work in so progressive a subject. As regards Egypt, due importance is given to the remarkable critical book of Wiedemann, who has approached the sources of Egyptian history in quite a new way. The account of Herodotus is set down as merely the folk-lore of the interpreters and the Greeks in Egypt, and as such of considerable, but not historical value. All the most recent discoveries have been worked into this as into the other essays. We will not venture to offer one word of criticism on the Babylonian and Assyrian history as sketched by Mr. Sayce, seeing that much of it is actually due to his own deciphering; but we may mention that in

the Persian essay he seems to speak with less positiveness concerning the nationality of Cyrus, which in recent discussions he had asserted to be non-Aryan.

It is in points such as these that our author is perhaps too original, giving us not only his recognized discoveries, such as the existence and influence of the Hittite empire, but some brilliant theories which have not yet gained general assent. Thus what we may venture to call his heresy about the late date of the Iliad and Odyssey reappears in sundry notes, and his determined anti-Herodotean attitude leads him not only to treat with coldness the historian's great literary genius, but very possibly to underestimate the amount he had travelled and personally observed. However, the oscillation of public belief in Herodotus's truthfulness seems a law of history. Fêted and applauded by his contemporaries, he was charged with lying and then neglected by succeeding generations, and though never forgotten, as we may see by the way he has saturated Dion Chrysostom, he was rather postponed to the more pretentious Ctesias. In the Renaissance he was chiefly admired for his style, but when criticism revived at the opening of this century men were in doubt and suspense regarding the rival claimants to authenticity. Canon Rawlinson's book seemed finally to settle the question in the most trenchant manner in favour of Herodotus, and Ctesias was set down as nothing better than a deliberate and systematic liar. The canon's elaborate vindication ignored the more original and acute work of Blakesley, then quite recent, which had sowed dragons' teeth in this field, now bearing their contentious fruit; and here comes Mr. Sayce, endorsing this sceptical decision, and proving that if either historian was a deliberate liar, it was Herodotus! Mr. Sayce thinks that his own decision is now final, but so did Canon Rawlinson in his book, and the reader cannot but feel he has been driven out of his quiet harbour into a stormy sea of doubt. The readers of the *Hellenic Journal* are in the same suspense about Hellanicus, and there are signs in Mr. Mahaffy's 'Greek Literature' that Thucydides's turn is coming next. Will no question in classical philology ever be settled?

But whatever may be the correctness of Mr. Sayce's views about Herodotus—views which many scholars will refuse to accept merely from their traditional respect for the Father of History—there can be no doubt that in his 150 pages of appendix he has given a sketch of early Oriental history as yet unequalled for vividness and grasp. At last the myriad researches of the past twenty years are bearing fruit; at last many problems, long the despair of the learned, are approaching their solution. Yet it requires a writer not only with the extraordinary learning, but also with the bold faculty of generalizing, possessed by Mr. Sayce, to weld all the details into a consistent picture. No doubt much of what he says is still only probable; but he has clearly apprehended the great outlines, and now we may hope that new discoveries will no longer appear as isolated facts, but will be capable of fitting into the large frame he has constructed for the history of Asiatic art and civilization.

Above all, the question of the origin of

Greek art, so hotly disputed among the learned, is likely to be determined against those who insist upon the almost total originality of the Greeks, and in favour of those who hold that in all essential features this art was borrowed from the East. It is in the tracing of the intermediate steps between Egypt and Assyria on the one hand, and Greece on the other, that Mr. Sayce has achieved his most important work.

We will conclude with a protest as regards his note on ii. 47, where the Egyptian repugnance to the pig is mentioned, "herein agreeing," he says, "with Jews, Mohammedans, Hindus, as well as with the more refined portion of modern European society"! This is a novel test of refinement. It is, indeed, a formal notice to Mr. Sayce's friends; but are we to spoil our breakfasts for the sake of agreeing with Egyptians, Jews, Hindus, and Mr. Sayce? In Greece and Rome and in Northern Europe is not the general verdict totally against him? And are not Jewish breakfasts nowadays fatally weakened by this prejudice?

THE GERMAN BIBLE BEFORE LUTHER.

Der Codex Teplensis enthaltend "Die Schrift des neuen Gezeuges." 2 parts. (Munich, Huttler.)

Kurzgefasstes Geschichte der Lutherischen Bibelübersetzung bis zur Gegenwart. Von Dr. Wilibald Grimm. (Jena, Costenoble.)

(First Notice.)

THE course of ecclesiastical events in the fourteenth century was calculated to alarm and perplex all men having the welfare of the Church at heart. The feud between Philip of France and Pope Boniface had ended in the victory of the individual state over the hierarchy, and the seventy years of "Babylonian captivity" had commenced in Avignon. As the century advanced the state of affairs grew more and more desperate, till it reached a climax in the election of Clement VII. as an opposition Pope. There is small cause of surprise when we find the Papal authority at its lowest ebb. Earnest men, alarmed at the rapid moral decay of both clergy and laity, fearing for the very safety of religion, sought some authority more trustworthy than the Papal, and many were satisfied that such could only be found in the Bible itself. There should be a return to a primitive form of Christianity, and every man should find in the Bible an infallible rule for conduct and faith. It was this wide-spread conviction which made the fourteenth century in three European lands the peculiar age of Bible translations. In Germany, in Bohemia, and in England the Bible was successively reproduced in the vernacular. It is true that there are scarcely fifty years anywhere in German literary history which have not given to the world versions or paraphrases of portions of the Bible in the mother tongue, but it is about the middle of the fourteenth century that such enterprises begin to have a wider scope and a more lasting character. Then it is that a "German Vulgate" first takes shape, and develops in regular and unbroken course till it assumes a more constant type in Luther's translation, a type which has had to wait to the present decade for a thorough and critical revision. In order to note more exactly the

relation of Luther to his predecessors, it will be useful to refer to a few often forgotten facts with regard to the translation of the Bible in the fourteenth century. The earliest translation of the period under discussion appears to be that in the University Library at Leipzig. The manuscript contains a translation of the four gospels only. At the end we learn that this rendering from the Latin into the German was made by Matthias von Beheim, a recluse of Halle, "after our Lord's birth thousand year and three hundred and in the forty-third year on the eve of St. James the Apostle." In the Royal Library at Stuttgart is a complete translation of the New Testament dating from 1351, eight years later. Judging from the extracts from these manuscripts which have been published, they are independent translations, and both differ from the version of the first printed German Bible.

Let us pass for a moment to Bohemia and England, for this Bible translation has an international character. As is well known, but yet may be fitly called to mind for our present purpose, the Emperor Charles IV. was succeeded in 1378 by his son Wenceslaus. Wenceslaus's half-sister Anne, the daughter of Charles and his fourth wife, Elizabeth of Pomerania, was in 1382 married to Richard II. of England. Now, by a curious coincidence, a remarkable religious movement was taking place in both Bohemia and England. In the former country the German Conrad von Waldhausen (*floruit* 1349-1369), Militsch, and Matthias Janow were working for a religious revival among the people and a reformation of ecclesiastical corruption. Janow in particular (*floruit* 1388-1392) sets up the Bible as the sole rule of life, "the sweetest comfort and the surest light." The Bible he would make the chosen companion of all men, their guide to true Christian piety. While these influences are at work in Bohemia, a third German version of the Bible appears on the scene. In the monastery at Tepl there is a manuscript of the New Testament dating from about the middle of the fourteenth century. This is the celebrated Codex Teplensis, the basis, so far as the New Testament is concerned, of all the pre-Lutheran printed German Bibles. A monk of the monastery is at present editing this manuscript as the result of ten long years of labour upon an almost unreadable text. The gratitude of Biblical students for such toil will much more than excuse various errors of editorial detail. But with the Codex Teplensis we have not concluded our references to the German Bible in Bohemia. The German version seems to have been held in favour at Court. In 1394 King Wenceslaus was imprisoned by his subjects at Prague, and during this captivity he entered into somewhat singular relations with a bathing maiden of the name of Susanna. In memory of this event he ordered at great expense a magnificent German Bible to be prepared. The miniatures to this manuscript are the most extraordinary that ever accompanied a sacred book, representing Wenceslaus, Susanna, and bathing implements in "mystico-erotic" confusion. This Bible exists in six folio volumes in the Imperial Library at Vienna, and must date from the last decade of the fourteenth century. It is said to be difficult

of access, but some description of it has been given by Denis ('Codices Manuscripti Theologici,' I. i. col. 39). It would appear to be the work of Martein Kotlebin (probably as scribe rather than translator?), and, if any judgment can be formed from the sparse extracts of Denis, to be closely related to the Old Testament version of the first printed German Bible. The manuscript itself ends with the prophet Ezekiel. If from Bohemia we turn to England, we find Queen Anne also in possession of a German translation. Wielif praises the queen because she possesses the Gospel in three different languages, namely, Bohemian, German, and Latin, and to this fact he appeals as a justification of his own translation into English. In other words, the existence of the German version was an argument to Wielif in favour of an English one. It is curious to note this influence of Bohemia on England. In the intimate spiritual communion which rapidly sprang up between the two countries, Bohemia was to receive infinitely more than she had given; for a time Prague was to draw all her inspiration from Oxford.

Passing to the fifteenth century, we may note a Vienna MS. of the entire Bible (Denis, xxiv-v.). It is transcribed by Johann Lichtenstein, of Munich, "the while student in Basle, and completed at Candelmas in the year thousand four hundred sixty and four," and was the property of Matthias Eberler. It has not been sufficiently described to enable us to connect it with any of the above-mentioned versions, but it is interesting as showing how a "bread-scholar" might pay for his board, and as evidence of the frequency of the German Vulgate on the eve of its issue from the press. A far more important translation, however, is that dating from the beginning of the century and preserved in the library of the Gymnasium in Saxon Freiberg. It contains the whole of the New Testament, and, to judge by the extract published by Kehrein, is identical with the Bohemian version. There is still an important point to be noted about the Tepl and Freiberg codices: both are exceedingly small manuscripts, having respectively thirty-one and thirty lines on what scarcely exceeds the size of a modern duodecimo page. They are evidently Bibles intended rather for the pocket than the library. We now arrive at the most interesting question in the whole matter: How came it that this German version, of which we first find traces in Bohemia, was taken as the text of the first printed German Bible? To this question no definite answer can at present be given, but we can point to some very peculiar and striking facts, which are often not sufficiently emphasized. We refer to the Hussite and pre-Hussite influence of Bohemia on Germany. In the fifteenth century we find traces of Hussite teaching and Hussite communities scattered throughout the whole of the land. Not only did Bohemia pour forth manifestoes, but it organized a system of missionaries to propagate Hussite doctrines in the German towns. These men wandered in one disguise or another into Germany, visited the little groups of believers, and preached to them of the authority of the Bible and of the abominations of the Roman Antichrist. It is highly probable that these Hussites carried with them the Bible in its German form. One

of the most noteworthy of these strolling preachers was Friedrich Reiser, a Suabian born with the century. At an early age he fell in Nuremberg under the influence of our remarkable countryman Peter Payne, and soon became intimate with the secret societies of religious and revolutionary sectaries. In 1430 we find him in a somewhat menial position in Prague, yet begging or purchasing from students with whom he comes in contact transcriptions of portions of the Bible. In the same year, by the influence of Peter Payne, he was ordained priest. From this time commenced his peregrinations in Germany; we find traces of his working in Basle, Strasburg, Nuremberg, Würzburg, &c. In 1457 he appears again in Strasburg, accompanied by one Anne Weilerin, of Basle. In these towns the sectaries appear to have been particularly strong; but their movements attracted the attention of the ecclesiastical authorities, and in the following year both Friedrich and Anne were seized, tortured, and burnt in the Horse Market at Strasburg as pernicious heretics. It is a noteworthy fact that within less than ten years of this execution the first German Bible was printed at Strasburg, agreeing word for word (so far as the New Testament is concerned) with the manuscript of the Tepl monastery in Bohemia. No stress can of course be laid upon Reiser personally in this matter, except as evidence of the existence of a peculiar phase of religious feeling in Strasburg. If that singular book, the 'Reformation of the Emperor Sigismund,' which contains proposals of a strongly socialistic character with regard to both clergy and laity, be really the work of Reiser, it shows that at least in 1438 Reiser was unacquainted with the Bohemian version of the German Vulgate.

Leaving these facts as suggestions for further investigation, we may turn to pre-Lutheran German Bibles. No. 2 and No. 3, usually attributed to Mentelin and Pflanzmann respectively, are in entire agreement with No. 1 (Eggestein). With No. 4, however, comes the first change. In this Bible, probably due to Frisner and Sensenschmidt in Nuremberg, circa 1470, we find the first attempt to modernize the fourteenth century German. This modernization appears to have been the work of an editor with a Swiss dialect. The succeeding editions of the German Vulgate follow this modernization, returning, be it noted, to High German forms. There is, however, a gradual improvement in the fluency of the translation with each successive reprint, till in the Halberstadt Low German edition of 1522 portions run as smoothly and clearly as Luther's "September Bibel" of the same year. Notwithstanding all editorial improvements and dialectical differences, however, it must not be forgotten that the text of the eighteen pre-Lutheran Bibles is essentially that of the Codex Teplensis of the second half of the fourteenth century. This text, whose earliest history seems to point to Bohemia, apparently drove out of the field all other fourteenth century translations.

To increase the interest of the people in the printed German Bible, woodcuts were introduced from the third edition onwards. The most notable and interesting, however, of these woodcuts appear for the first time in the Low German Bibles printed by Quentell

at Cologne (A, Westphalia dialect; B, Cologne dialect; A is the earlier). These woodcuts, we are told, were made for the pleasure and profit of the reader, and according to pictures which are to be found in many churches and monasteries. The noteworthy fact is that of the two dialectically different Low German Bibles printed by Quentell, one (B) contains a series of Apocalyptic cuts and the other does not. These Apocalyptic cuts are evidently by one of the same artists as the rest, and so we can only suppose one Bible to have been printed off before this artist had completed his work. There is reason to believe that both Bibles were printed between 1477-80. In the ninth German Bible, the beautiful Koburger of 1483, we recognize that the woodcuts are taken from the same blocks; they have travelled from Cologne to Nuremberg. But the most interesting point is this, that fifteen years later Albrecht Dürer took these very woodcuts as the fundamental type of his famous Apocalypse. If the artist of the Cologne Bible cuts came from the Netherlands we have probably here the secret of the resemblance between the Apocalyptic tapestries at Madrid and the work of Dürer. The block-book Apocalypses are of a quite distinct type, at least those of which the British Museum has copies.

NOVELS OF THE WEEK.

A Sea Queen. By W. Clark Russell. 3 vols. (Sampson Low & Co.)

Dr. Edith Romney. 3 vols. (Bentley & Son.)

In Troubled Times. By A. S. C. Wallis. Translated from the Dutch by E. J. Irving. 3 vols. (Sonnenschein & Co.)

Pardoned. By A. M. Hopkinson. 3 vols. (Maxwell.)

A Tourist Idyll, and other Stories. 2 vols. (Sampson Low & Co.)

Inchbracken. By Robert Cleland. (Glasgow, Wilson & McCormick.)

The Foreigners. By Eleanor C. Price. 3 vols. (Chatto & Windus.)

Nais Micoulin. Par Émile Zola. (Paris, Charpentier.)

ANYBODY who has not previously read one of Mr. Clark Russell's stories of the sea may be told that 'A Sea Queen' is a fair specimen of his work. But there are probably few novel-readers who are in that position. Others will find the present book to be to a great extent a repetition. A mutinous crew, a hurricane, a fire at sea, an escape in an open boat, and the finding of a fever-stricken brig are variations on incidents which Mr. Russell has often told before, and all that need be said of them in 'A Sea Queen' is that they are told again with no diminished vigour, and with the lifelike accuracy which has marked all the author's stories of the sea. Mr. Russell has tried to introduce some variety into 'A Sea Queen' by putting the story into the mouth of the young wife of a master mariner; but the introductory chapters, in which the story of her marriage is told, are not particularly satisfactory, and have only the effect of making the reader feel that the story is slow in getting under weigh.

'Dr. Edith Romney' is better as a love story than as a polemic argument for female doctors. The lady who throws down the gauntlet to the male practitioners at the

town so badly named Wanningster, and is so terribly dismayed by her first rough experiences of professional hostility, is too irresolute for the life she has adopted. When she marries the youngest of her rivals we feel that she is right, but she has renounced her mission. The book is somewhat tedious, much of it being occupied with tilting at the supposed prejudices of the male sex on the subject of woman's employment; but there is a Dr. Fullagher, a cheerful misogynist, who makes a pleasant exception, and an old woman-servant, whose devotion to her enthusiastic young mistress is tempered with judicious criticism. A strange ruffian, named Nicholson, is the villain of the piece, who first wreaks a grudge against Edith by accusing her of poisoning, and next by watching and reporting some very tender passages between her and Dr. Fane, both methods of annoyance being chosen with some judgment if not humour. On the whole, the author succeeds in making her heroine attractive, though another time the avoidance of mouth-filling oaths, impossibly misplaced *h's*, and other feminine devices for attaining a swashing outside, will improve her work. We might suggest, too, a trifle more correctness. "But, like ordinary human beings, the reputation of her cleverness made him slightly ill at ease with her," is hardly construable.

The author who assumes the *nom de plume* of Wallis was only twenty years of age when she wrote the novel 'In Troubled Times.' She is, as the translator's preface reminds us, the daughter of a professor in the University of Utrecht, and two years before the publication of her novel she had written in German a drama illustrating the same period of her country's history (1568-73) as that to which the later work refers. Mr. Irving's preface and the extracts which he has printed from Dutch opinions of the press are interesting in themselves, but it can scarcely be said that they were necessary by way of apology for introducing the writer to the English public. Miss Wallis, as she must for the present be called, needs no apology. Her work is that of a matured mind, even if it be precociously matured, and it earns for her without question a distinct and honourable position amongst contemporary men and women of letters. Not only has she dealt with the Spanish tyranny and the outbreak of the war of liberation with true historic instinct, not only has she assembled and sifted her materials with judgment, but the characters and incidents of her fictitious plot are duly subordinated to historic truth, and fill the stage, when they do fill it, only to carry on the legitimate action of the drama. In addition to this, the characters are drawn with a firmness striking in so young an author, and betokening an habitually close attention and considerable power of imagination. The leading actors of the period in which Holland, rising against the rule of the Spaniards, laid the foundations of her greatness, are presented with a manifestly scrupulous regard for ascertained facts. Thus Margaret of Parma, Alva, Van Brederode, the Prince of Orange, are lifelike and vigorous, whilst the national movement, combining the enthusiasm of a new religion with the enthusiasm for liberty, is ably described. Satis-

factory as this part of her work undoubtedly is, Miss Wallis is yet more to be congratulated for the purely original part. Much as she is assisted by her historical background, she is by no means dependent upon it for the charm with which she manages to surround her ideal personages. In Helena, the daughter of a recluse and bookworm, we have a heroine of a noble stamp, finely conceived and drawn; whilst the two characters who may be regarded as hero and anti-hero are human studies of no mean order. Reynold de Meerwonde (though Mr. Irving regularly translates his *de*) is a professed atheist, and plays the part of traitor in the camp of the Beggars. His relations with the heroine, and her own moral and mental traits, and above all the setting of the story, plainly show that Miss Wallis has been an appreciative student of George Eliot. But there is no servile imitation, and the book is full of good and original work. On the whole, English readers are likely to endorse the high opinion of the author's countrymen, and to recognize her as one who will have to be reckoned with in the world of letters. The translation, though here and there a little stiff, is not distinctly inadequate, and the Dutch novelist, herself apparently an English scholar, might have fallen into far worse hands.

'Pardoned' is a pretty, somewhat colourless story of domestic life, warranted good for family reading. It turns on the crime of a young lady who "changed her proud name of Everard for that of Smith." Her father "forbade that her name should ever be mentioned," and "in proportion as she had been loved, so was she now ostracised." Her brother "interred her with a rigid severity that knew no half measures," though it seems from the next sentence that he used to steal up to a "remote garret" and gaze on her portrait. However, Mrs. Smith's daughter has a fine revenge on the whole house of Everard, whom she assaults and captures one by one, as well as a number of other people, with equally fine or yet finer names, one of which she ultimately appropriates to herself. The reader must not think that the Everards are as foolish or cruel as the conduct above described might lead him to suppose. The heroine's uncle is a pleasant character, who only wanted knowing; and in this respect he is like the book in which his varied fortunes are described.

'A Tourist Idyll' is the most considerable, but not the best of three stories and three fragments of autobiography. The material in the fragments is not well used, and in the stories the incidents are too slight and trivial, while the characters are sketchy and have a strong family resemblance. All the heroines are animated by a not very intelligent desire to sacrifice themselves for somebody or something, which the heroes are made to satisfy. But the author does not appear to realize what genuine enthusiasm is and the difficulty of satisfying it permanently. The reader is invariably introduced to all the characters at once, and cannot help seeing what their final relations will be. In a story which is not altogether a study of character there ought to be some element of surprise or uncertainty. Perhaps the most notable of these attempts is the last, 'A Novelette without a

Hero.' The opportunity is, however, thrown away. There should have been a more painstaking and closer description of the exacting old aunts, and of the gradual feeling of desolation on the heroine's part. But when she dies suddenly of disappointment and *Sehnsucht* (she has German blood in her veins), the reader will agree with the doctor who cannot call it a case of a broken heart because there is no reason for such a thing. Some of the writing in the two volumes is very careless. It is difficult to arrive at the meaning of "You don't know what it's been hiding it up from you." These volumes betray traces of haste, and would certainly have been improved by a little revision and pruning.

'Inchbracken' will be found amusing by those who are familiar with Scotch country life. The period chosen, the "Disruption time," is an epoch in the religious and social life of Scotland, marking a revival, in an extremely modified and not altogether genuine form, of the polemic Puritanism of the early Presbyterians, and so furnishing a subject which lends itself better to literary treatment than most sides of Scottish life in this prosaic century. The author has a good descriptive gift, and makes the most of the picturesque side of the early Free Church meetings, at which declaimers against Erastian patronage posed in the attitude of the Covenanters of old. The story opens on a stormy night when Roderick Brown, the young Free Church minister of Kilrundle, is summoned on a ten-mile expedition to attend a dying woman, an expedition which involves him in all the troubles which form the subject of the book. The patient has nothing on her mind of an urgent character. "'Na, mem! na!'" says the messenger.

"'My Granny's a godly auld wife, tho' maybe she's gye fraxious whiles, an' mony's the sair paipin' she's gien me; gin there was ocht to confess she kens the road to the Throne better nor maist. But ye see there's a maggit gotten intil her heid, an' she says she beut to testifee afore she gangs hence.'"

The example of Jenny Geddes has been too much for the poor old woman:—

"'Ay! an' I'm thinkin' it's that auld carline, Jenny Geddes, at's raised a' the fash! My granny gaed to hear Mester Dowlas whan he preached among the whins down by the shore, an' oh, but he was bonny! An' a graand screed o' doctrine he gae us. For twa hale hours he preached an' expundet an' never drew breath, for a' the wind was skirlin', an' the renn whiles skelpin' like wild. An' I'm thinkin' my granny's gotten her death o't a'. But oh! an' he was graand on Jenny Geddes! An' hoo she was a mither in Israel, an' hoo she up wi' the creepie an' heaved it at the Erastian's heid. An' my granny was juist fairly ta'en wi't a', an' she vooed she beut to be a mither in Israel tae, an' whan she gaed hame she out wi' the auld hugger 'Paul' she keeps the bawbees in, aneath the hearth-stane, for to buy a creepie o' her ain,—she thoct a new ane wad be best for the Lord's wark,—an' she coupet the chair whaur hung her grave claes, 'at she aise forment the fire ilka Saturday at e'en, an' out there cam a lowe, an' scorched a hole i' the windin' sheet, an' noo, pur body, we'll hae to hap her in her muckle tartan plaid. An' aiblins she'll be a' the warmer e'y moulds for that. But, however, she says the sheet was weel waur'd, for the guid cause. An' syne she took til her bed, wi' a sair host, an' ama' winder, for there was a weet dub whaur she had been sittin' among the whins. An' noo the host's settled on her that sair, she whiles canna draw

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her breath. Sae she says she maun let the creepie birlin' slide, but she bent to testifee afore some godly minister or she gangs hence. An' I'm fear'd, sir, ye maun hurry, for she's rael far through."

The excuse for this long extract must be its excellence as a specimen of a long-winded statement, just such as a Scotch fisher boy would make when once the ice was broken. Not less idiomatic is the interview between Mrs. Boague, the shepherd's wife, and Mrs. Sangster "of Auchlippie," the great lady of the congregation, when the latter has had her painful experience of mountain climbing, till rescued by the "lug and the horn" at the hands of her spiritual pastor. Other good scenes are the meeting of the two old wives in matches on the brae side, and the final discomfiture of the hypocritical scamp Joseph Smiley by his mother-in-law, Tibbie Tirpie, who rights her daughter's wrongs and the minister's reputation by a capital *coup de main*. Of more serious interest, though full of humour, are the trials the excellent Roderick endures at the hands of his kirk session. Ebenezer Prittie and Peter Malloch are types of many an elder ministers and ministers' wives have had to groan under, and the race is not extinct. But all who are interested in such specimens of human nature should refer to Mr. Cleland, who knows his countrymen as well as he can describe his country.

It is we who are the foreigners of Miss Price's novel, we and all the English, and the land which we invade is France—not the France of reality, but old France, France of the frogs, of the owls, of the peasants, of the nobles, above all of the Legitimist nobles. The frogs of old France are croaking as the reader is introduced to the hero, Gérard, Marquis de Maulévrier. He is tall, he is dark and pale, he is melancholy, as befits a strict Legitimist. "Some people said he was a man of the last century, born out of his time; but these were not the people who knew him best." It is a satisfaction that "he always managed to look like the hero of a tragedy, either good or bad"; but the satisfaction in his heroic looks is a little damped when we learn that on one occasion, at least, there is "more than a suspicion of weakness about his look and manner," that the weakness, indeed, amounted to a "helpless hopelessness," and that this heroic-looking, helpless-hopeless marquis, when brought face to face with the great question of his life, whether he shall work and make a home for his love or whether he shall continue to be a pensioner on his mother, murmurs, "Work! no," with a sort of shiver. The "foreign" heroine, Pauline Mowbray, who enslaves this noble being is not much more estimable in character. She is blue-eyed and beautiful, but she is rather selfish, rather indolent, rather self-indulgent, and has the same fine contempt for work as her lover. These two young people meet in an hotel. Pauline presently begins by thinking that "after all the difference between French and English gentlemen was not so very great"; but Gérard outstrips her, for he at once admires her "hopelessly and beyond expression." In Pauline's presence "all his troubles were forgotten, his melancholy had vanished, he could realize nothing but her." The young fellow carries off

Pauline and her father and mother to stay at his Château Maulévrier, and the Mowbray family are enchanted. "Quite regal," said Mr. Mowbray; "... it is ancient régime all over." "I feel," said Mrs. Mowbray, "as if I were going to stay in a feudal castle. I had no idea your situation was so stately and beautiful, and such a very long way from everywhere." "The whole house," says the author with enthusiasm, "had the... effect of last century greatness, swept out by revolutions." Pauline, too, "knew that she loved Maulévrier, and could have lived and died there, if fate had chosen to arrange it so." Fate, however, arranges otherwise. Pauline loses the château of old France, and ends her days in a fine old English country house "with an air of Queen Anne."

M. Zola's new volume contains six short stories, simple in style, which have apparently cost him little effort, but which some readers will prefer to his later novels. In all of them the plot is commonplace, and one or two of them are merely of the class of the stories which appear weekly in the *Vie Parisienne*; but two—the first and the last in the volume—have, in spite of melodramatic plots, much merit. The former reminds us of M. Zola's 'Contes à Ninon,' and contains poetic descriptions of his own town, Aix, and of Provençal life in the coast range of l'Estaque near Marseilles. The latter story is a Communalist Enoch Arden's life, less tragic than that of the English poet's hero, less comic than Théophile Gautier's 'Pierrot Posthume,' and though cynically, yet powerfully told.

CHRISTMAS BOOKS.

- The Green Ray.* By Jules Verne. Translated from the French by Mary de Hauteville. (Sampson Low & Co.)
- Wonderful Animals.* By Vernon S. Morwood. (Hogg.)
- From Powder-Monkey to Admiral: a Story of Naval Adventure.* By W. H. G. Kingston. (Hodder & Stoughton.)
- The Court and the Cottage: a Story for Girls.* By Emma Marshall. (Griffith & Farran.)
- Nora's Trust; or, Uncle Ned's Money.* By Mrs. Gellie (M. E. B.). (Same publishers.)
- Dolly's Own Story: told in her Own Words.* By L. C. Skey. (Wells Gardner, Darton & Co.)
- A Little Owl, and other Stories.* By M. E. Hullah. (Remington & Co.)
- Peasblossom.* By the Author of 'Honor Bright.' (Wells Gardner, Darton & Co.)
- Hetty Gray; or, Nobody's Bairn.* By Rosa Mulholland. (Blackie & Son.)
- The Wings of Courage and The Cloud-Spinner.* Two Stories translated from the French of George Sand by Mrs. Corkran. (Same publishers.)
- The Ocean Wave.* By Henry Stewart. (Hogg.)
- Middy and Ensign; or, the Jungle Station.* By G. Manville Fenn. (Griffith & Farran.)

M. JULES VERNE is not quite so happy in his attempt to write a guide-book to the west coast of Scotland, after his own peculiar fashion, as in his excursions into a more purely imaginary world. Nevertheless 'The Green Ray' is eminently readable and entertaining. The *mise en scène* is, perhaps, rather French than English, although its locality is nominally the Western Islands. The mechanism of the story exhibits that combination of fantastic science with commonplace but still amusing human nature of which M. Jules Verne alone possesses the secret. Such of the illustrations as are merely topographical are effective and pretty, others are

very French indeed. The beach at Oban in the disguise of a French *plage* is really very funny.

'Wonderful Animals, Working, Domestic, and Wild, their Structure, Habits, Homes, and Uses, Descriptive, Anecdotal, and Amusing,' is best described by its elaborate title. It is compiled by a lecturer for the Royal Society for the Prevention of Cruelty to Animals. Some of its illustrations are good.

Any book of the late Mr. Kingston's will be welcomed by his many youthful admirers. No doubt those who enjoyed 'From Powder-Monkey to Admiral' when it appeared in the *Boy's Own Paper* will be glad to have it in a more permanent form.

'The Court and the Cottage' is very unequal in merit. The stately Miss Ponsonby and the fluttering Miss Adelaide in their prim and orderly household are a good old-fashioned picture. But into their quiet cottage there comes their wild niece Elfrida, who ought to have been a boy, and ought to have reigned at the Court as Lord Maintree and the head of all the Ponsonbys. As she is a girl the aunts try to tame her. The girl pines for freedom, and runs away to study as a professional singer. Unfortunately she runs away while it is raining, and gets pleurisy and inflammation of the lungs and rheumatic fever and heart disease, and dies, and her cousin Lord Maintree, who cherishes a secret devotion for her, is left disconsolate. The sentiment is strained and unreal.

In 'Nora's Trust' we find the same unreality. Nora is all right; she is a good little soul who is left to bring up her orphaned brother and sister; she does her duty nobly, and nothing special happens to her. Tom, the brother, is a good and honest boy, whose honesty loses for him 30,000l., Uncle Ned's ill-gotten gains. But Susy, the sister, is of different mettle. She is pretty and lively, and becomes a milliner's assistant, and Nora beholds with grief that, "though good-hearted and high-principled, the child was fast growing into a thoroughly worldly, pleasure-loving woman." She spends her Sundays with her employer, Madame Corner, and goes pleasuring on Sunday, not with the immunity of Mark Twain's bad boy, for one morning while dressing the shop she falls from a ladder, and so injures herself that she loses her beauty and her health, and finally dies. These two poor girls, Elfrida Ponsonby and Susy Harris, are really, we think, too hardly dealt with.

'Dolly's Own Story, told in her Own Words,' does not do her waxen author very much credit. There is no harm in the book, it is only rather dull.

'Little Owl' and 'Cilly and Willy' are charming little stories about charming little people.

The title of 'Peasblossom' is a little puzzling, but the story is readable enough. We confess that the noisy schoolboys interest us more than old Mr. Carrington and his prodigal son.

'Hetty Gray' is a pleasantly told story for girls, with a happy ending.

Mrs. Corkran has earned our gratitude by translating into readable English two charming little stories for children, written by George Sand for her grandchildren.

'The Ocean Wave' is intended by its author to present "in one view a varied picture of life on the ocean in its four main aspects of adventure and disaster, discovery and conquest." It may fairly claim to be a popular volume combining entertainment and instruction, for although some of the more ancient narratives might have advantageously been supplemented by the more precise information obtained in recent days, there occurs none of those gross errors as to facts which disfigure not a few books intended for the perusal of the young. The author deals not only with many of the great naval heroes of England, devoting long chapters to Nelson and Lord Cochrane, Anson and Cook; he supplies also interesting information on the buccaneers and their doings, deals

with the mutinies in the British navy, discusses some of the more stirring episodes in the American Civil War, presents his readers with a summary of Arctic exploration from Cabot to the voyages of the *Eira*, and winds up with a chapter on shipwrecks. The book is well written, the accounts of naval engagements are graphic and inspiring, and if no attempt has been made to write a systematic history of maritime enterprise, there is at all events presented a vast mass of information in an attractive form.

'Middy and Ensign' is a story which is sure to meet with the approval of boys. The tale deals with the establishment of a British resident at the court of one of the rajahs of the Malay peninsula, who had voluntarily placed himself under British protection, but, repenting of the act, endeavoured to throw off the self-imposed yoke. No puzzling plot is involved, but the characters are well drawn, and the narrative runs on rapidly from incident to incident until the reader reaches the concluding chapter, when all who deserve it are made happy. A somewhat precocious midddy is the hero of the story, but other persons are introduced upon whose achievements the memory dwells with pleasure. The illustrations are by H. Petherick.

OUR LIBRARY TABLE.

THE library edition of the late Sir W. Stirling-Maxwell's *Life of Don John of Austria* is not so gorgeous a book as the folio edition that first appeared; but it is worthy of the high reputation of its publishers, and it may fairly claim, with its beautiful portraits, fine headpieces, and splendid initial letters, to vie with the handsomest gift-books of the season; while it is needless to say that the animated narrative of Don John's career is much more attractive reading than the letterpress of most gift-books. As Messrs. Longman intend to bring out a popular edition, it may be well to point out that sundry misprints, which would certainly not have escaped the eye of the lamented author had he lived to revise his proofs, await correction; for instance, in the first hundred pages we have "Famiara Strado" for *Famiano Strada*, "Etaro" for *Eraso*, and "Galpagar" for *Galapagar*; while in the Spanish we have "canticos" for *canticos*, and "los galeros" for *las galeras*; and in the French extracts "cor" for *car*, and "por" for *par*.

To Messrs. Longman we are also indebted for Miss Alleyne's excellent translation of Prof. Zeller's *History of Eclecticism in Greek Philosophy*, which forms the first section of the third part of his 'Philosophie der Griechen.' The translation is much above the average of English versions of German books. The publishers are to be congratulated on the steady progress of their effort to make Prof. Zeller's famous work accessible to readers over here.

UNDER the title *Leisure Hours in Russia* (Bell & Sons), Mr. Wickham Hoffmann, late Secretary to the United States Legation at St. Petersburg and now Minister Resident in Denmark, has reprinted some of his contributions to periodical literature. They contain descriptions of St. Petersburg and of Finland, and some account of the superstitious beliefs of the Russian peasants. But the greater part of the volume is occupied by translations, chiefly from the Swedish of Runeberg. The following extract will probably suffice to give an idea of Mr. Hoffmann's poetical powers:—

The castle's proud hostess then stood there dumb-founded,
Prince Potemkin, the Count, said naught,
But from the great crowd of the serf people arose
Glad cries as they stood in the court.
Catherine, Russia's mother, the great Cesarinas,
To her nobles turned, who stood near,
"My lords, for my journey you'll give at once orders;
Since my suite has grown so here,
Further, to-day we will not trouble our hostess,
And I long for my Moscow dear."

MESSRS. SIMPKIN & MARSHALL send us a truly beautiful edition of *Luze of the Booklover's Enchiridion*. The volume does infinite credit not only to the printer, but to the author, Mr.

Alex. Ireland, who has long been known as a lover of books and a friend of authors. An interesting facsimile is given of a letter of Carlyle's to Leigh Hunt. Altogether the volume is one of the most attractive of those issued this season.

MR. QUARITCH has sent us two more sections of the *General Catalogue* which he is producing with his usual energy and enterprise. He seems bent on eclipsing all other booksellers.

THERE are two very interesting papers on the China question which are certain to escape notice. One is by Sir Richard Temple, *Political Lessons of Chinese History*, and the other is a comment on it by Sir Thomas Wade. They were read as far back as April, and are now printed in Part III. of a journal called *Transactions of the Royal Historical Society*. No publisher's name appears on the title-page by some strange arrangement, and consequently these contributions are buried just at the time when most wanted.

WE have on our table *The Public School Grammar: Part I. Accidence*, edited by A. Brachet and G. Masson (Hachette).—*Handbook of German-English Conversation*, by G. Hein (Williams & Norgate).—*Eutropius*, with Notes by W. Welch and C. G. Duffield (Macmillan).—*The Calendar of the Mason Science College*, 1883-4 (Birmingham, Cornish).—*The Calendar of the Durham College of Science*, 1883-4 (Newcastle-upon-Tyne, Reid).—*Shorthand Systems*, edited by T. Anderson (Gill).—*Electricity and its Uses*, by J. Munro (R.T.S.).—*Practical Electrical Units Popularly Explained*, by J. Swinburne (Spon).—*Finland: its Forests and Forest Management*, by J. C. Brown (Simpkin).—*The Republic of Uruguay* (Stanford).—*Q. P. Indexes*, No. XIII., by W. M. Griswold (Bangor, U.S. The Author).—*The Antiquary*, Vol. VII. (Stock).—*Chiromancy*, by H. Frith and E. H. Allen (Routledge).—*Ecarté*, by Aquarius (Allen & Co.).—*Poker: How to Play It*, by One of its Victims (Griffith & Farran).—*Politics and Life in Mars* (Low).—*Cleopatra's Needle*, by the Rev. J. King (R.T.S.).—*Our Vicar's Stories*, No. I., edited by the Rev. H. C. Shuttleworth (Hodges).—*Love's Offering*, by J. Hinton (Remington).—*Poems and Ballads*, by P. Gwynne (Fisher Unwin).—*Les Normands en Italie*, by O. Delarc (Paris, Leroux).—*Shakespeare's Hamlet*, translated into German by A. Dehlen (Göttingen, Vandenhoeck).—and *Johannis Burchardi Argentiniensis Diarium sive Rerum Urbanarum Commentarii*, Texte Latin publié intégralement par L. Thuasne, Tome Premier, 1483-1492 (Paris, Leroux). Among New Editions we have *The New Guide to Conversation in Portuguese and English*, by P. Carolino, with an Introduction by Mark Twain (Trübner).—*One Summer*, by B. W. Howard (Edinburgh, Douglas).—*Easy Lessons in Botany*, by E. Step (Fisher Unwin).—*Vegetarian Cookery*, by a Lady (Pitman).—*Sybel's Prinz Eugen von Savoyen*, by C. A. Buchheim (Norgate).—and *Two Lectures on the History and Antiquities of Berkhamsted*, by J. W. Cobb (Nichols). Also the following Pamphlets: *Visitors' Guide to the Sheffield Public Museum*, by E. Howarth (Sheffield, Rodgers).—*The Educational Advantages of Bedford as a Place of Residence*, by J. Wells (The Author).—*A Guide to the Routine of a Solicitor's Office*, by J. C. Edgley (Pitman).—*The Nutshell History of Ireland*, by A. M. Sullivan (Low).—and *Cholera*, by W. B. Mushet (Churchill).

LIST OF NEW BOOKS.

ENGLISH.

Theology.

- Acts of the Apostles (The), the First Age of the Christian Church, 12mo. 2/6 cl. (Biblical Library.)
Augustine (St.), his Life and Times, by the Rev. R. W. Bush, cr. 8vo. 3/6 cl.
Baines's (Rev. E.) Sermons, edited, with Preface and Memoir, by A. Barry, cr. 8vo. 6/ cl.
Faber's (F. W.) Thoughts on Great Mysteries, cr. 8vo. 6/ cl.
Macrae's (F. M.) The Voice of Jesus Day by Day, 12mo. 2/6 cl.
Olsen's (W. W.) Personality, Human and Divine, 12mo. 2/6 cl.
Pigou's (Rev. F.) Addresses, 12mo. 3/6 cl.
Thirty Thousand Thoughts on Religious and Allied Topics, ed. by Canon Spence and others, Vol. 1, Sec. 1 to 5, 16/

Law.

- Booth's (H.) Corrupt and Illegal Practices at Municipal Elections, with Notes, 8vo. 2/6 swd.
Smith's (W. R. and H.) Laws concerning Public Health, 31/8

Poetry.

- Chester's (G. J.) Ella Cathullin, and other Poems, 12mo. 5/ Lever's (S.) Fireflies, Ballads and Verses, 12mo. 5/ cl.
Wordsworth (W.), Sonnets of, collected by R. C. French, 6/ History and Biography.
Bonnechese's (E. de) History of France to the Revolution of 1848, illustrated, 8vo. 7/6 cl.
Durand (Major-Gen. Sir H. M.), Life of, by H. M. Durand, 2 vols. 8vo. 42/ cl.
Edgeworth (M.), by Helen Zimmern, cr. 8vo. 3/6 cl. (Eminent Women Series.)
History of the Reign of George III., for Army Candidates and Students, analyzed by Oxon, cr. 8vo. 4/6 cl.
Macduff's (J. R.) The Parish of Taxwood and some of its Older Memories, 12mo. 3/6 cl.
Vambéry (A.), his Life and Adventures, written by Himself, with portrait and illustrations, 8vo. 16/ cl.

Geography and Travel.

- Bilborough's (E.) Twixt France and Spain, or a Spring in the Pyrenees, illustrated by G. Doré, cr. 8vo. 7/6 cl.

Philology.

- Asplet's (G. C.) The Complete French Course, Part 1, 2/6 cl.

Science.

- Blyth's (A. W.) Poisons, their Effects and Detection, a Manual for Analytical Chemists and Experts, cr. 8vo. 16/ Thomson's (J. J.) Treatise on the Motion of Vortex Rings, 6/ Tidy's (C. M.) Legal Medicine, Part 2, roy. 8vo. 21/ cl.

General Literature.

- Ballantyne's (R. M.) Battles with the Sea, or Heroes of the Lifeboat and Rocket, cr. 8vo. 2/6 cl.
Benning's (H.) Hester Lennox, or Seeking a Life Motto, 2/ cl.
Chester's (G. J.) Evelyn Mainwaring, a Tale of Hampton Court Palace, cr. 8vo. 10/6 cl.
Long's (H. A.) Personal and Family Names, 8vo. 5/ cl.
Marshall's (E.) Sir Valentine's Victory, and other Stories, 3/6 Meade's (L. T.) The Children's Pilgrimage, cr. 8vo. 5/ cl.
Our Young Folks' Plutarch, ed. by Rosalie Kaufman, 10/6 cl.
Queer People, a Selection of Short Stories from the Swedish of Leah, by A. Alberg, 2 vols. cr. 8vo. 12/ cl.
Red Cross (The), and other Stories, by Luigi, cr. 8vo. 5/ cl.
Rick's (G.) Object Lessons, and How to Give Them, cr. 8vo. 3/6 Shakspear's Stories, simply Told by Mary Seymour, Tragedies and Histories, cr. 8vo. 3/6 cl.
Waverley Novels: Vol. 9, Redgauntlet and The Betrothed, 4/ Wray's (J. J.) Garton Rowley, or Leaves from the Log of a Master Mariner, cr. 8vo. 3/6 cl.

FOREIGN.

Fine Art.

- Contes (Les) de Perrault, Dessins d'Adrien Marie, 25fr.
Matrone (La) du Pays de Soung, Aquarelles de Poirson, 25fr.
Méant (J.): Les Pierres Gravées de la Haute Asie, Vol. 1, 25fr.
Voyage de Paris à Saint Cloud, Aquarelles de Jeannot, 25fr.

Music.

- Wilder (V.): Beethoven, sa Vie et son Œuvre, 3fr. 50.
History and Biography.
Chiquet (A.): Le Général Chanzy, 3fr. 50.
Selden (C.): Les Derniers Jours de Henri Heine, 5fr.

Philology.

- Catalogue des Manuscrits Orientaux de la Bibliothèque Nationale, Division 4, Part 1, 15fr.

Science.

- Haton (M.): Cours d'Exploitation des Mines, 80fr.
Mallard (M.): Cours de Cristallographie, 20fr.

General Literature.

- Albrespy (A.): Morale et Démocratie, 2fr. 50.
Boisgobey (F. de): Le Coup d'Œil de M. Piédouche, 3fr. 50.

THE BATTLE OF HAMPSTEAD HEATH.

King's College, London, November, 1883.

It will probably be news to most even of your London readers that there is still extant close to Hampstead Heath a tumulus or barrow. It lies to the east of the Vale of Health, between Caen Wood and the hill called, for whatever reason, Traitors' Hill, or sometimes, I believe, Parliament Hill. It is of large dimensions, having a diameter of over forty yards. The foss is still distinct all round. On the top now grow half a dozen Scotch firs.

But I write now not to make this curious survival more generally known than it is, but to call attention to an old tradition connected with it. I quote it from Howitt's 'Northern Heights of London.' It is "that in very early times the inhabitants of St. Albans, who aspired to make that town the capital of this part of England, finding London growing a vigorous rival, set out to attack and destroy it; but that the Londoners, turning out, met and defeated their enemies of St. Albans on this spot, and that this mound contains the dust of the slain."

Now it will be agreed that traditions are always from one point or another worth regarding. If they do nothing else, they may illustrate some side of the popular mind—some tendency of it, or superstition, or odd way of understanding things. But undoubtedly they are sometimes

based on historical fact. And I wish to suggest that there may be some truth in this story of a struggle between St. Albans and London.

Was there ever a time when the cities we now call St. Albans and London were at war with each other? There was such a time, and it seems quite possible that this story may commemorate some event in it.

We must go back to the last century before Christ and the first half of the first century after. Almost at any time in that period of a century and a half St. Albans might have invaded London and the battle of Hampstead Heath have taken place.

Some antiquaries, as is well known, are unwilling to believe that London existed so far back. They date its beginning from the Roman times. But it seems quite incredible that a town only started about A.D. 43 should be spoken of by Tacitus as in Suetonius Paulinus's time, A.D. 59-62, "cognomento quidem colonie non insignis sed copia negotiatorum et comœtatum maxime celebre." Also that London was recognized as one of Roman creation, seems, I think, sufficiently indicated by the fact that one of its titles was Augusta Trinobantum, and that at a later time it was styled Troynovant, for Troynovant is clearly a corruption* of Trinobant or Trinovant.

Now, when Cæsar invaded Britain, B.C. 55 and 54, he found internal war prevailing through the aggressive policy of Cassivelaunus (so, and not with double l, Prof. Rhys spells the name), the vigorous chieftain of the Catuvelauni, Dion Cassius's Κατουελλαῖοι, Ptolemy's Κατευχλαῖοι. And there is very little doubt that the capital of this restless prince was the place, or thereabouts, we know as St. Albans, then known by some name which appears Latinized as Verulamium, Ptolemy's Ουρουλαῖον. It was he, it will be remembered, the Cassibelan of Shakespeare's 'Cymbeline,' who headed the opposition to Cæsar's advance, but at last, according to Cæsar's account, "hoc proelio [the overthrow of the Cantian kings] nuntiatio, tot detrimentis acceptis, vastatis finibus, maxime etiam permotus defectione civitatum, legatos per Atrebatem Commium de deditione ad Cæsarem mittit."

The Catuvelauni had evidently led their neighbours a sad life before Cæsar's invasion; and there is reason to believe they continued to do so long after it. "Hinc," says Cæsar, speaking of Cassivelaunus, "superiore tempore cum reliquis civitatibus continenter bella intercesserant." And amongst these neighbours were the Trinobantes, whose capital town seems to have been what the Romans called Camalodunum, but one of whose chief towns was Londinium.

The Trinobantine kingdom extended over the present Essex, possibly over a part of Eastern Hertfordshire, and pretty certainly over the greater part of what is now Middlesex. There is reason for believing, I think, that the western part of Middlesex belonged to the Catuvelauni; for Cæsar speaks as if the territory of Cassivelaunus lay immediately across the Thames ("Ad flumen Tamesin in fines Cassivelauni exercitum ducit": see also "Cassivelauno cuius fines a maritimis civitatibus [in the modern Kent and Surrey] flumen dividit, quod adpellatur Tamesis"), and he in all probability crossed the Thames near Shepperton, possibly near Kingston. Whichever of these was the exact point, the inference as to the extent of the Catuvelaunan territory is the same. Thus the common frontier of the Trinobantes and the Catuvelauni was of very considerable length; and no wonder they were in frequent collision.

The Catuvelauni had the best of it in these encounters. Though Cæsar informs us the Trinobantes were "prope firmissima eorum regionum civitas," yet the Catuvelauni proved

too strong for them. In, or shortly before, 55 B.C. they slew Imanuentius, the Trinobantine king, and drove his son Mandubratius into exile, and so far reduced and humbled the Trinobantes that they threw themselves under Cæsar's protection against enemies so formidable. "Legatos ad Cæsarem mittunt pollicenturque sese ei dedituros atque imperata facturos; petunt ut Mandubratium ab injuria Cassivelauni defendat atque in civitatem mittat qui prosit imperiumque obtineat. His Cæsar," he goes on to say, "imperat obsides xl. frumentumque exercitui Mandubratiumque ad eos mittit. Illi imperata celeriter fecerunt, obsides ad numerum frumentaque miserunt."

With Cæsar's departure it would seem, as I have already intimated, that Cassibelan became as injurious as ever, and that his successor, probably Tasciovan, was not less aggressive. The successor of this Tasciovan was probably Cunobelin, Shakespeare's Cymbeline.

The memory, then, of some battle in this long-aging warfare may probably enough be preserved in the tradition attached to the barrow still to be seen near Hampstead Heath. One may well suppose that it was a battle of special note and importance that made so lasting an impression on the popular mind, and may perhaps plausibly conjecture that it was the very battle in which fell King Imanuentius himself. Looking at the lie of the country, we might suppose that the invaders had advanced from the North through the dip between the Hampstead and the Highgate hills, and so entered the valley of the Fleet, and were making for London, when the Londoners, marching up that valley, met them at this spot and dyed the stream with their own and their enemies' blood.

Perhaps, as the London and Middlesex Archaeological Society has now for its president such a distinguished authority on the subject of barrows and earthworks as General Pitt-Rivers, this Hampstead tumulus may receive a more thorough examination than has yet been given it, and the value of the interpretation I have suggested of the tradition connected with it be in some degree tested by a scientific judgment as to its date.

Anyhow, it belongs to a remote past. And it is strange to think, as one muses amongst the firs that now crown it, how different from us in their ways and fashions—in their knowledge of the past and in their dreams of the future—were those whose dust lies beneath. It is passing strange, too, to think how like they were; and one murmurs Virgil's line—a line that defies translation:—

Sunt lacrimæ rerum et mentem mortalia tangunt.

JOHN W. HALES.

A NEGLECTED ART.

Nov. 12, 1883.

WILL you allow me to explain, with reference to a paragraph in last week's *Athenæum* concerning my proposed lecture on the art of fiction, that it is hardly worded as I could have wished? It is not by any means the case that I consider the art of fiction a "neglected art" in the sense in which the words would be commonly understood. On the contrary, it is an art which has never been more seriously studied or more successfully practised than at present. The general standard of English novels is at this moment, I am convinced, very far in advance of that of twenty years ago. There is still a considerable amount of rubbish produced, as is the case in every other branch of art; but there are abundant indications everywhere that the first principles of fiction, namely truth and fidelity, are being more and more understood, with results that cannot but be regarded as most promising. It is not every one who can become a *Reade*, just as it is not every one who can become an *Alma Tadema*; but it is a great thing to see our novelists working in the right line. So long as they continue to keep in this line the art of fiction will

be no more a "neglected art" in England than its sister arts of painting, poetry, and music.

WALTER BESANT.

THE 'DICTIONARY OF NATIONAL BIOGRAPHY.'

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- Betham, Edward, B.D., public benefactor, 1783
 Betham, John, D.D., chaplain to James II., 1709
 Betham, Peter, translator, fl. 1544
 Betham, Sir William, F.S.A., Ulster king-at-arms, 1780-1853
 Bethell, Slingby, republican, fl. 1694
 Bethell, Richard, Lord Westbury, 1800-65
 Bethune, Alexander, Scotch literary peasant, 1804-43
 Bethune, Sir Henry Lindesay, Bart., British agent in Persia, 1787-1851
 Bethune, James, Archbishop of Glasgow, 1517-1603. See Beaton.
 Bethune, John, Scotch poet, 1812-39
 Bethune, John Drinkwater, lieutenant-colonel, 1762-1844
 Bethune, John Elliot Drinkwater, translator and author, 1801-51
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 Betterton, Thomas, actor, 1655-1710
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 Bever, See Castorius.
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 Beverley, John of, Carmelite, fl. 1390
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 Bewley, William, man of science, 1783
 Bexfield, William Richard, Mus. Doc., 1824-53
 Bexley, Nicholas Vansittart, Lord, 1796-1851. See Vansittart.
 Bianconi, Charles, "Bianconi's cat," 1785-1875
 Bibby, Thomas, M.A., poetical writer, 1799-1843
 Bibbesworth, Walter, friar, fl. 1299
 Biber, Rev. George Edward, LL.D., theologian and journalist, 1801-74
 Bichen, James, Baptist minister, 1831
 Bichen, James Ebenezer, F.R.S., political economist, 1785-1851
 Bickerstaff, Isaac, dramatist, 1735-1812-
 Bickerstaff, Rev. William, antiquary, 1728-89
 Bickersteth, Rev. Edward, Evangelical divine, 1786-1850
 Bickersteth, Henry, Lord Langdale, Master of the Rolls, 1783-1851
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 Biddlecombe, Capt. Sir George, author, 1807-78
 Biddulph, General Sir T. M., Keeper of Her Majesty's Privy Purse, 1878
 Biddulph, Thomas Tregenna, Evangelical divine, 1763-1833
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 Bigg, John Stanyan, dramatic poet, 1829-65
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 Bill, Robert, mechanician, 1754-1827
 Bill, William, D.D., Dean of Westminster, 1560
 Billing, Archibald, M.D., F.R.S., physician, 1791-1881
 Billing, Thomas, judge, 1481
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 Binckes, William, D.D., Dean of Lichfield, 1653-1712
 Bindley, James, M.A., legal writer, 1818
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 Bingham, George, B.D., theological writer, 1715-1900
 Bingham, Sir George Ridout, K.C.B., military officer, 1777-1833

* Thus the fact is exactly the opposite of what Geoffrey of Monmouth says when he informs us that Brutus called the city he founded Troja Nova, "et hoc nomine multis postmodum temporibus appellata per corruptionem vocabuli Trinovantum dicta fuit."

Bingham, John, Nonconformist divine, 1638
 Bingham, Sir John, Jacobite, fl. 1690
 Bingham, Joseph, 'Origines Ecclesiasticæ,' 1668-1723
 Bingham, Joseph, son of the preceding
 Bingham, Mary, Countess of Lucan, artist, 1815
 Bingham, Peregrine, legal and miscellaneous writer, 1788-1864
 Bingham, Sir Richard, military commander, fl. 1563
 Bingham, Rev. Richard, editor of Joseph Bingham's works, 1784-1858
 Bingham, Rev. Richard, advocate of Prayer Book revision, 1798-1872
 Bingley, Rev. William, M.A., miscellaneous writer, 1823
 Binham, William, Benedictine, fl. 1370
 Binneman, Henry, printer, fl. 1559
 Binney, Thomas, D.D., LL.D., Nonconformist divine, 1798-1874
 Binning, Charles Hamilton, Lord, Scotch song-writer, 1697-1733. See Hamilton
 Binning, Hugh, Scotch divine, 1627-54
 Binning, Thos., writer on gunnery, fl. 1673
 Bins, John, Irish journalist, 1772-1860
 Bintrens, Wm., Carmelite, 1433
 Biondi, Sir John Francis, historian, 1572-1644
 Birch, Miss Charlotte Ann, vocalist, 1815-57
 Birch, John, surgeon, 1746-1816
 Birch, John, painter, 1807-57
 Birch, Jonathan, translator of 'Faust,' 1847
 Birch, Peter, D.D., Prebendary of Westminster, 1710
 Birch, Lieut.-General Sir Richard James Holwell, K.C.B., 1802-75
 Birch, Thos., D.D., historian and biographer, 1708-66
 Birch, William, painter and engraver, fl. 1791
 Birckington, or Brickington, Stephen, monk of Canterbury, 1407
 Birckley, Wm. See Austin, John
 Birckbek, Simon, divine, 1584-1656
 Bird, Rev. Charles Smith, M.A., F.L.S., theological writer, 1798-1862
 Bird, Edward, R.A., painter, 1772-1819
 Bird, Francis, sculptor, 1667-1731
 Bird, Golding, M.D., F.R.S., physician, 1815*-54
 Bird, John, D.D., Bishop of Chester, 1588
 Bird, John, mathematical instrument maker, 1709-70
 Bird, John, geologist, 1768-1829
 Bird, Richard, D.D., Canon of Canterbury, 1609
 Bird, Samuel, M.A., theological writer, fl. 1805
 Bird, William, musician, 1542-1623
 Birdsall, John (Augustine), Benedictine, 1778-1837
 Birinus, St., Bishop of Dorchester, 650*
 Birbeck, Geo., M.D., founder of Birbeck Institution, 1776-1841
 Birkenhead, Sir John, poet, 1615*-79
 Birkenhead, John, musician, fl. 1672
 Birket, or Birkenhead, George, archpriest, 1614
 Birkenhead, Henry, divine and poet, fl. 1656
 Birks, Rev. Thomas Rawson, M.A., professor at Cambridge, 1810-83
 Birlingham, Hugh, monk
 Birnie, Alexander, journalist and poet, 1826-62
 Birnie, Sir Richard, magistrate, 2 Bow Street, 1700*-1832
 Birnie, Wm., Scotch divine, fl. 1690
 Birnstan, St., Bishop of Winchester, fl. 932
 Bisby, Nathaniel, D.D., divine, 1695
 Biscoe, John, Puritan divine, 1646-79
 Biscoe, Richard, divine, 1748
 Bishop, George, F.R.S., astronomer, 1785-1861
 Bishop, Sir Henry Rowley, Mus.D., composer, 1780-1855
 Bishop, John, musician, 1805-1737
 Bishop, Samuel, M.A., poet, 1731-95
 Bishop, William, D.D., Bishop of Chalcodon, 1553-1624
 Bishop, Sir William, surgeon, 1734-1817
 Bissalt, Baldred, Scotch writer, fl. 1303
 Bisse, Philipp, Bishop of Hereford, 1670-1725
 Bisse, Thomas, D.D., divine, 1731
 Bisset, Charles, M.D., physician and soldier, 1717-91
 Bisset, James, miscellaneous writer, 1742*-1832
 Bisset, Rev. Dr. James, Scotch divine, 1799-1872
 Bisset, Patrick, lawyer, fl. 1401
 Bisset, Peter, civilian, 1568
 Bisset, Robert, LL.D., miscellaneous writer, 1750-1805
 Bisset, William, chaplain to Queen Caroline, 1747
 Bisset, William, Bishop of Ross, 1758-1834
 Bix, Angelus, Franciscan, 1695
 Bizarri, Peter, historian, fl. 1570
 Blaauw, St., fl. 1010
 Blaauw, William Henry, P.S.A., antiquary, 1793-1870
 Blacater, Adam, professor at Paris, fl. 1319
 Black, Adam, M.P., publisher, 1784-1874
 Black, Alexander, D.D., theological professor at Edinburgh, 1864
 Black, James, M.D., physician, 1788-1867
 Black, John, of the *Morning Chronicle*, 1789-1855
 Black, Joseph, M.D., chemist, 1728-99
 Black, Roger, D.D., Benedictine, fl. 1241
 Black, William, professor at Aberdeen, fl. 1707
 Black, William, M.D., physician, 1749-1829
 Black, Rev. William Henry, antiquary, 1799-1872
 Blackadder, Adam, Scotch author, fl. 1684
 Blackadder, Cuthbert, Scotch chieftain, 1435
 Blackadder, John, Scotch divine, 1615-85
 Blackadder, John, lieutenant-colonel, 1684-1729
 Blackadder, Robert, Archbishop of Glasgow, 1508
 Blackall, John, M.D., medical writer, 1717-1890
 Blackall, Samuel, divine, 1792
 Blackburne, John, Nonjuring bishop, 1683-1741
 Blackburne, Rev. John, scientific writer, 1870
 Blackburne, William, architect, 1750-90
 Blackburne, Anna, botanist, 1794
 Blackburne, Francis, theological writer, 1705-87
 Blackburne, Francis, Lord Chancellor of Ireland, 1782-1867
 Blackburne, John, botanist, 1690-1768
 Blackburne, Lancelot, Archbishop of York, 1742
 Blackburne, Richard, M.D., physician, fl. 1688
 Blacker, Rev. George, topographer, 1792-1871
 Blackerby, Richard, Puritan, 1648
 Blacket, Joseph, poet, 1786-1810
 Blackett, Thomas O., scientific writer, 1847
 Blackhall, George, Lord Mayor of Dublin, 1701
 Blackhall, Offspring, Bishop of Exeter, 1654-1716
 Blacklock, Thomas, D.D., Scotch divine and poet, 1721-91
 Blacklock, W. J., painter, 1816-53

Blackloe, Thomas, Catholic divine, fl. 1661
 Blackmore, John, engraver, 1740*-71*
 Blackmore, Sir Richard, M.D., poet and medical writer, 1650*-1729
 Blackrie, Alexander, apothecary, fl. 1763
 Blackstone, John, botanist, 1753
 Blackstone, Sir William, LL.D., judge, 1723-80
 Blackstone, or Blaxton, William, Puritan, 1675
 Blackwall, Rev. Anthony, M.A., classical scholar, 1674-1730
 Blackwell, Alexander, M.D., physician, 1700*, ex. 1747
 Blackwell, Mrs. Elizabeth, botanical painter, wife of Dr. Alexander, 1774
 Blackwell, George, archpriest of England, 1545-1612
 Blackwell, John, Welsh poet, 1797-1840
 Blackwell, Thomas, LL.D., classical scholar, 1701-57
 (To be continued.)

A PROTEST FROM OUIDA.

In the *Athenæum* of November 3rd your reviewer of novels discovers the surprising fact that 'Mon Frère Yves' is a "story of a British man-of-war's man"! I imagine this is a printer's error for *Breton*; if so it may lead you to admit the possibility of printers' errors that are no fault of the author's. But no printers' errors can account for the dismissal, with a mere contemptuous and singularly inappropriate word, of so great a writer as M. Lucien Viaud ('Pierre Loti'), and of so fine a work as 'Mon Frère Yves,' which all the intellectual world of Paris has admired and applauded in its passage through the *Revue des Deux Mondes*. Allow me to refer you to the criticism of M. Brunetière on that novel as a specimen of what really accurate and intelligent analysis of fiction can be. When will English reviewers rid themselves of their puritanical prejudices, and cease to regard works of art with the narrowness of the Methodist and the ignorance of the provincial? OUIDA.

* * We congratulate Ouida on her skill in conjectural emendation, although we cannot share her admiration of 'Mon Frère Yves.' The error she has discovered was detected just too late for correction. If she bestowed as much care on her own proofs as she does on the pages of the *Athenæum*, part of our quarrel with her would be at an end.

NOTES FROM CAMBRIDGE.

Nov. 13, 1883.

As was pointed out in the Oxford letter of last week, so too at Cambridge the year which has just begun is practically the first under the new statutes. It is true they were in force during the past year, but the first business of the University under them was to appoint the various boards, to which in the future much of the executive is to be entrusted. Towards the end of the Easter term the new Financial Board reported that in their judgment the sum of 5,200*l.* ought to be raised in the present year by contributions from the colleges for university purposes, while the General Board of Studies issued their proposals for the distribution of this sum. There was some discussion on these in the Arts School on October 24th, and the final report of the Board, in the form of a series of definite recommendations capable of being submitted to the Senate for confirmation, has just appeared. To enable them to draw up this report the General Board had issued nearly a year ago a series of questions to each of the special boards. The answers to these questions—dealing with the present provision for the teaching of the several studies, the appointment of readers or university lecturers, the supply of additional teaching apparatus, and the number of students receiving instruction—have been printed, and form a valuable appendix to the report of the Board.

One of the first duties laid on the University by the statutes was to provide the endowment for the new Professorship of Pathology, and accordingly it is proposed that this shall be done, while arrangements are to be made to place the Downing Professor of Medicine completely under the action of the new statutes.

With regard to the appointment of readers or university lecturers the Board had a difficult problem to solve. Most of the special boards

had asked for the appointment of readers, who would receive the statutory payment of 400*l.* a year, and it was evident that the demands made on the Board far exceeded the amount at their disposal. To grant the requests in full was clearly impossible, and the course which they have followed has been to recognize and, as far as may be, organize the existing inter-collegiate system by the appointment of a large number of university lecturers receiving the stipend of 50*l.* a year.

Such lecturers will in general hold college appointments, and, as the Board point out, the success of the scheme depends on the willingness of the colleges to allow their lecture rooms to be open to all members of the University, and to recognize as college work teaching carried on in university buildings and as part of a general scheme. With regard to the natural sciences teaching of this character alone can be efficient. The colleges cannot be expected to maintain separate laboratories and lecture rooms in the numerous subjects of the Tripos examination, and with proper assistance to the lecturer from his demonstrators a large class can be worked as easily as a smaller one.

In accordance, then, with the above scheme the Board propose the appointment of readers in Indian law, classical archaeology, comparative philology, and Talmudic at stipends of 300*l.* a year, and a reader in botany at a stipend of 100*l.* They further recommend the appointment of twenty-seven university lecturers in the various subjects, four of these having a stipend of 100*l.* attached to them, the rest the minimum statutory stipend of 50*l.*

The main duty of these various officers will be to lecture; but provision for teaching of a different kind was urgently needed in all the studies connected with the natural sciences. A most valuable memorandum dealing with this point was drawn up by the Trinity Praelector in Physiology, and printed with the reply of the special Board for Biology and Geology. Dr. Foster shows the importance of practical work in the teaching of his subjects, and points out that active supervision of the student by a demonstrator is necessary. The duties of a demonstrator, he says, are second in importance to none. He considers it necessary that in his subject there should be a head demonstrator, responsible for the order and fitness of the laboratory and its appurtenances for the work of the class, and suggests 200*l.* a year as the least stipend which will enable any fitting person to hold the post. Lord Rayleigh makes a similar request, but thinks that, in order to secure continuity and to render it possible to have a responsible person always in charge at the laboratory, provision should be made for two head demonstrators, who might occasionally be readers; and Prof. Stuart asks for 300*l.* for a superintendent of the mechanical workshops. The Board propose that these appointments should be made, with demonstrators in mineralogy, botany, and biology at 100*l.*, and junior demonstrators in several subjects. There are a large number of miscellaneous annual grants, including one of 500*l.* for the library; while, finally, plans are to be obtained for several additional buildings.

This short *résumé* of the report will be sufficient to show the importance of the work done by the Board, and to give some idea of the means whereby they hope to render the teaching of the University more efficient.

The number of the *Reporter* in which the report of the General Board is to be found contains the proposed regulations for the new museum of general and local archaeology. The Cambridge Antiquarian Society is the possessor of a valuable collection of antiquities, and also of a library dealing with antiquarian subjects. It has, however, no space at its disposal in which to exhibit these. The University has just expended 2,000*l.* on a building to serve as an archaeological museum, and the Antiquarian Society has agreed that, subject to certain con-

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ditions, the entire collection shall be handed over to the University, certain of the rooms in this new building being devoted to its reception. It is proposed that the collection should be under the charge of a special committee, and that a curator should be appointed and paid at the rate of 100*l.* a year.

The professorial staff of the University has received recently some important additions. By Dr. Foster's appointment as Professor of Physiology that subject at last has arrived at the position due to it in the University. Hitherto Trinity College has provided almost the whole of the teaching. "At the outset," says Prof. Foster in a letter addressed to the Master of Trinity, "the college gave me a large grant of money for apparatus, and afterwards a smaller grant. During the whole thirteen years I have received from the college an annual sum for the payment of my laboratory servants. For several years past two demonstrators, as well as during the past year three assistant demonstrators, have been paid, partly from the tuition fund of the college, partly by funds which, though furnished by private liberality, cannot be wholly dissociated from the college. I think I may fairly say I have never asked anything of you in vain."

The growth of the school of which Prof. Foster is the head and the value of the work done by his pupils are the best evidence of his success in the past, the best guarantee of prosperity in the future. The University may congratulate itself on being now able to reckon him among its professors. The Professorship of Moral Philosophy became vacant at the beginning of term by the death, after a long illness, of Prof. Bir's, and has just been filled up by the election of Dr. Sidgwick, who for many years has been the real head of the Moral Science School; while towards the end of last term Prof. MacAlister, of Dublin, was elected to the Professorship of Anatomy, vacated by the resignation of Dr. Humphry. And while the University is the stronger for these additions death has robbed it of some whom it could ill afford to lose. Mr. T. Dale, of Trinity, will be missed mainly in his own college, where his powers as a teacher and organizer were best known. There it is felt impossible to fill his place. Mr. Corry, of Caius, the Curator of the Herbarium, lost, in the pursuit of his favourite science, a life that promised to be fruitful of valuable results in the study of botany. The daily papers and the illustrated weeklies have drawn attention to the presence of H.R.H. Prince Edward of Wales among us. The illustrations which have appeared in some of the latter can hardly be regarded as good of their kind, and *Punch's* caricature differed but little from the original: one would think that an artist who undertook to give a view of the river and the boats might have known that the coxswain of a four-oar does not sit in the bows.

Later on in the term the A.D.C. give their performances, while the 'Birds' of Aristophanes in the Greek is to be performed in the new Theatre Royal by members of the University. Music has been written for this by Dr. Hubert Parry, the chorus is being trained by Messrs. Stanford and E. S. Thompson, while Mr. Waldstein, to whom so much of the success of the 'Ajax' was due, is the stage manager. Mr. Waldstein has just been appointed Director of the Fitzwilliam Museum in succession to Prof. Colvin. We may thus hope that his valuable services are now secured to the University. G.

Literary Gossip.

MR. MATTHEW ARNOLD's lecture on 'Numbers,' carefully revised by himself and somewhat enlarged, will appear in the *Century Magazine* for March next. It was so incorrectly reported by the newspapers, who printed "liberty" for *lubricity*, and "charity"

for *chastity*, that the genuine text has practically not been forestalled.

THE original trust-deed of Shakspeare's Blackfriars estate, executed in 1618 and ratifying the uses of that estate given in the poet's will, has been lately added to the Shakspearean rarities preserved at Hollingbury Copse, near Brighton. Amongst other recent additions to the same collection is a hitherto unknown family settlement of 1596, one to which the poet's father was a witness, his name, however, being merely registered by the scrivener, not attested by his mark. Another interesting acquisition is a contemporary manuscript of the 'Return from Parnassus,' confirming Dr. Nicholson's date of 1602. In the last-named volume there are some curious variations in one of the passages which refer to Shakspeare.

A LIFE of Major D'Arcy Todd, who was sent on a special mission to Herat in the year 1839, and who subsequently met with a soldier's death on the field of Ferozeshah, is in course of preparation, and may be expected to appear shortly. The author is the Captain—now General—James Abbott who visited Herat, Merv, and Khiva in that year, and who escorted the Russian prisoners at Khiva to the Caspian.

A BIOGRAPHY of the late Dr. James Begg, of Edinburgh, has been undertaken, we understand, by Dr. Thomas Smith, a professor in the Free Church College in that city, and one of Dr. Begg's leading supporters in the so-called "Union" controversy. A good deal of autobiographical matter has been found among the papers of the deceased gentleman.

A RESOLUTION has been adopted by the Senatus of Edinburgh University to celebrate the tercentenary of the foundation of that institution at the close of the present session. The days fixed upon are the 16th, 17th, and 18th of April next.

IN mentioning last week that candidates for fellowships at St. John's College, Cambridge, are invited to submit dissertations or other writings as evidence of their independent work, we forgot to add that this method of testing the fitness of candidates for fellowships has been in use at Trinity for at least seven years. Several papers written with a view to the competition at Trinity have since been published in learned and scientific periodicals.

WE are glad to know that Dr. Birch's new 'Hieroglyphic Dictionary' is making good progress, and that he is likely to begin the printing at Christmas. Messrs. Trübner & Co. are the publishers.

MESSRS. LEACH & SON, of Wisbech, will issue in a few days a new edition of 'The Chronicle of Croyland Abbey by Ingulph,' from the single surviving manuscript in the Arundel Collection at the British Museum, by Mr. W. de Gray Birch, F.S.A.

MR. ARBER's thirteenth list of publications and announcements has appeared. In this ten volumes of "An English Garner" and twenty-three parts of "The English Scholar's Library" are mentioned. In the latter series the works of William Bradford, the poems of William Dunbar, the translations of the Earl of Surrey, 'A Gaping Gulf,' by John Stubbes, and 'The Gouverneur,' by Sir John Elyot, are included. Seven volumes of "An English Garner" are now on sale.

MR. H. G. DAKYNS, who contributed the essay on Xenophon to *Hellenica*, is engaged on a complete translation of that author, and has nearly finished his arduous task.

MESSRS. RIVINGTON will shortly publish the literary remains of Mr. Arnold Toynbee, with a preface by the Master of Balliol.

FROM one of the two or three copies known to have escaped destruction (perhaps the only copy that has ever reached this country) of Edgar Allan Poe's first tiny volume of verses, 'Tamerlane and other Poems,' published, or at least printed, at Boston in 1827, it is intended to issue a limited reprint. Mr. Herne Shepherd proposes to prefix a bibliography, a table of textual variations, and other particulars. The reprint will be strictly limited to one hundred numbered copies. Mr. Redway is to publish the book.

THE fifty-third edition of 'Lodge's Peerage and Baronetage' will be published during the coming month by Messrs. Hurst & Blackett. The same firm will also issue during December two new novels—'Di Fawcett,' by C. L. Pirks, and 'One False, Both Fair,' by Mr. J. Berwick Harwood.

THE Monthly List of Parliamentary Papers for October contains one Report in the Lords, ten Reports and Papers in the Commons, and twenty-three Papers by Command. The paper first named is the Report from the Select Committee appointed to inquire into the Harbour Accommodation on the Coasts of the United Kingdom, with evidence. Among the Commons' Reports and Papers are the Standing Orders relative to Public and Private Business in the House of Commons, 1883. Among the Papers by Command will be found the Report by Col. Stanton, R.E., for the Year 1882-83, on Railways in India; the General Report to the Board of Trade upon the Accidents which have occurred during the Year 1882 on the Railways of the United Kingdom; the Judicial Statistics of England and Wales for 1882; and the Statistical Abstract relating to British India, from 1872-3 to 1881-2 (seventeenth number). There is a Report, with tables, relating to Migratory Agricultural Labourers in Ireland.

EARLY next year Messrs. Trübner & Co. will begin the publication of a collection of volumes for the general reader illustrating the literatures of the principal nations of the East. The volumes will appear under the general title of "Eastern Classics for Western Readers," and it is intended to issue them at short intervals in three series. The first series, which will be devoted to Indian literature, will be edited by the well-known Sanskrit scholar Prof. P. Peterson, of Elphinstone College, Bombay, and will consist of manuals of (1) the Veda, (2) the Drama, (3) the Fable Literature, (4) Proverbs, (5) Lyrics, and (6) Epics. An attempt will be made by means of these manuals to secure for the more prominent beauties of Sanskrit literature an increase of attention on the part of the general reader; but it is hoped that the series may also be found useful to students in India itself, as supplying greater facilities for appreciating the true value of their country's literature, and the place it holds among the great literatures of the world, than are at present available to any but the few who can make such

their special study. Should this first series of "Eastern Classics" meet with approval, it will be followed by a second series, treating of Asiatic and Persian, and a third, devoted to Chinese and Japanese literature. Each volume, the price of which will not exceed five shillings, will be complete in itself, and may be bought separately.

In the last Cambridge Higher Local Examinations, in which nearly a thousand young women tested their education in studies beyond the average school range, it appeared that French was the subject most successfully prepared. Latin and Greek were fairly well done, and English literature was satisfactory, although early English was but indifferently attempted. Of those who took mathematics, only one-tenth showed attainments beyond a third-class standard, and nearly one-half failed. The natural science papers were answered so as to draw almost unanimous condemnation from the examiners. The cause of much of this inferior work is that a number of high schools for girls are now attempting to prepare their elder students for this examination, which very properly demands a certain maturity of thought not to be found in those who are but just emerging from the school-girl stage.

NEWMHAM COLLEGE, Cambridge, has now about eighty students in residence, and makes a reasonable profit, out of which, however, during the past year over 600% was devoted to reducing the cost of education by means of scholarships, exhibitions, and loans. An additional wing to the north hall and a hospital building are now in progress. Some munificent donations have been recently made by Mrs. H. Sidgwick and Mr. Winkworth towards the cost of building a biological laboratory. The correspondence classes conducted in connexion with Newnham College continue to be very useful in directing the studies of lady students residing at a distance.

E. V. B., the author of 'Child's Play,' is about to publish a new work entitled 'Days and Hours in a Garden.' It will be on the lines of Alphonse Karr's 'A Tour round my Garden,' and will be illustrated by the author. Mr. Elliot Stock is the publisher.

THE publishers' "trade sales," held by auction at the Albion Tavern, which were once so general at this period of the year, seem to be dying out. Instead of offering their books in this form, nearly all the publishing houses now adopt the plan of issuing a catalogue to the booksellers of London and Westminster, offering to purchasers a slight advantage over their usual terms for a limited period. It seems probable that the system of "trade sales" will soon be extinct.

A SECOND series of 'Historic Houses in Bath and their Associations' is in preparation.

MESSRS. GRIFFITH & FARRAN will publish immediately an edition of 'Cape Cod Folks,' a work which is in its twenty-second thousand in America, and created considerable excitement on its first appearance there.

THE Society for Promoting Christian Knowledge is preparing a revised Gaelic version of the Scriptures. The committee engaged on the task have completed the revision as far as the middle of Galatians.

THE late Mr. James Crossley's library of about 60,000 volumes is to be dispersed by auction in London during the spring of 1884.

MESSRS. T. & T. CLARK, of Edinburgh, will shortly publish a translation of M. Paul Janet's 'Theory of Morals.'

WE regret to hear of the death of Mrs. Horace Howard Furness, the wife of the well-known editor of the American 'Variorum Shakespeare,' and herself the author of a concordance to Shakspeare's poems. The event, which was not unexpected, took place on October 30th at Wallingford, near Philadelphia, Mr. Furness's summer abode.

OF the twenty women who have taken the B.A. degree at London University this year, nineteen have been placed in the first division, and of these nineteen as many as eight are from Bedford College, London, while the remaining eleven came from University College, London; Cheltenham College, Bowdon, and Edinburgh; and some are prepared by private tuition. Nine candidates went up from Bedford College, therefore all have passed except one, and all are in the first class. Only four women have been placed in the class lists of the B.Sc. degree—one from University College in the first division, and three others in the second division. Of these three one is from Bedford College, and the other two have prepared by private study.

ON the 6th of November, in his forty-seventh year, died A. A. Shkliarevsky, a very popular Russian novelist of the most sensational kind. He was a self-educated man, and very remarkable for his fertility and rapidity of production.

A QUARTERLY journal of Italian history is to appear at Turin in January.

THE author of 'John Bull et son Ile' is going to be his own translator. The English version is to be issued from Y^e Leadenhalle Presse.

THE Russian Academy, founded by Catherine II., has been celebrating its centenary. The primary object of the institution was the cultivation of the native language as "the most effective means of diffusing enlightenment among the people." Its earlier years formed the most illustrious period of its existence. In 1841 it was incorporated with the Imperial Academy of Sciences as the third section, or the Department of the Russian Language and Letters, under which style it has continued its labours and extended them to all Slavonic tongues. Among its productions may be enumerated the several editions of its dictionary, the 'Dictionary of Church Slavonic and Russian,' 'Dictionary of the White Russian Dialect,' the 'Serbo-Russian Dictionary,' Sresnevsky's collections, and many other valuable contributions to Slavonic philology.

THE late Graf W. F. von Redern, the Oberstkämmerer of the German Emperor, has left an autobiography behind him, which is to be published under the title of 'Unter drei Königen.'

FROM Rome comes the news of the death, at the age of eighty-one, of Gaetano Moroni, the compiler of the huge 'Dizionario di Erudizione Storico-Ecclesiastica,' in 103 volumes. Originally a barber by trade, he rose from shaving Gregory XVI. to be one of the chief

favourites and advisers of that good-natured Pontiff.

ON Tuesday, October 30th, died, at the age of seventy-four years, M. Albert Rilliet de Candolle, once a professor in the Académie at Geneva, and the well-known author of the 'Origines de la Confédération Suisse,' a book which reduces to their just value the legends connected with the name of William Tell.

THE American newspapers just arrived in England say that among the souvenirs of his visit to Washington Lord Coleridge carries home with him a sonnet written by his great-uncle S. T. Coleridge in the album of an American lady. The lady in question was the daughter of James Barbour, of Virginia, who was United States Minister to Great Britain rather more than half a century ago. The "sonnet," which is said to have been written on the eve of the lady's return to America, and which has never been published, is printed in the *New York Tribune* as follows:—

Child of my muse! in Barbour's gentle hand,
Go, cross the main! thou seekest no foreign land.
'Tis not the clod beneath our feet we name
Our country. Each heaven sanctioned 'til the same
Laws, manners, language, faith, ancestral blood,
Domestic honour, awe of womanhood,
With kindling pride thou wilt rejoice to see
Britain, with elbow room and doubly free!
Go, seek thy countrymen! and if one scar
Still lingers of that fratricidal war,
Look to the maid who brings thee from afar.
Be thou the olive-leaf and she the dove;
And say I greet the country with a brother's love!

Of course this is not a sonnet, but an irregular poem of thirteen lines written in heroic couplets. It is, perhaps, worthy of mention that Coleridge in early editions of his poems called his sonnets "effusions," being sensible, no doubt, of their metrical irregularities. That the above is Coleridge's work we suppose we must not question, though the rhythm has few marks of that author's hand. The sentiment of the third line and some of the phrases in the sixth and tenth lines are Coleridge's, but the fourth line is so cumbersome and the eighth line so commonplace that, in the absence of the poet's autograph, a Coleridgean would, perhaps, not be surprised to learn that it is the work of an imitator. The sense of the fourth, fifth, and sixth lines is so dubious that we think there must either be a line omitted after the sixth, or the passage should run:—

Each heaven-sanctioned tie the same:
Laws, manners, language, faith, ancestral blood,
Domestic honour, awe of womanhood.

In any case, the "sonnet" must surely have been written on the fly-leaf of a copy of Coleridge's own poems and not in an album. Otherwise its opening and closing phrases would be meaningless.

SCIENCE

BATHS AND HEALTH RESORTS.

Mineral Waters of Europe. By C. R. C. Tichbourne, F.C.S., and Prosser James, M.D. (Bailière, Tindall & Cox.)—This work is a valuable account of the composition and therapeutical value of the mineral waters of Europe. Dr. Tichbourne has taken great pains to analyze the waters himself, and has not committed the common error of copying from previous authors analyses of the waters he writes about. This of itself adds greatly to the value of the work; and

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Dr. James's able exposition of the medicinal use of the waters, how they are to be taken, and what diet is to be adopted to secure their full result, as well as how they may be used by people unable to leave home, renders it a work valuable to the practitioner and to the public at large.

Hamam Risha. By Dr. Brandt. (Lewis.)—This little book gives a concise account of a winter resort, not far from Algiers, which seems to be specially suited for invalids suffering from consumption, rheumatism, and gout. It is within easy distance of London, has a good hotel, with baths and mineral waters, and, if we exclude the cost of the journey there, not very expensive. While warm baths and chalybeate waters may be found all over Europe, this is one of the very few places where they are combined with a warm winter climate.

Health Resorts and Spas. By Herbert Junius Hardwicke, M.D. (Allen & Co.)—This is a carefully compiled account of the health resorts of Europe, including England, and intended for the guidance of the public. It is doubtful whether it will quite answer its purpose, as the information it contains will require additional advice, and must not be too thoroughly relied upon by the invalid. It is always dangerous to supply the public with incomplete information; upon which it is still more dangerous to act.

Mineral Waters of France and its Wintering Stations. By A. Vintras, M.D. (Churchill.)—This is a valuable work, founded upon information gained by personal observation of, and visits to, the important stations described. Dr. Vintras shows clearly what good results may be obtained by the use of French mineral waters when properly taken; and he candidly explains the necessity of certain precautions. This treatise will be a valuable help to all medical men in this country in guiding them in prescribing to their patients for the cure of their complaints the excellent waters with which France abounds.

GEOGRAPHICAL NOTES.

MESSRS. H. DE VÉSINE LARUE AND MAURICE GAY are on the point of starting for Sumatra, to resume the explorations so unfortunately interrupted in 1880 by the assassination of Messrs. Wallon and Guillaume. They will examine the coast and the environs of Lake Puchut-Laut. On their way home to Europe they are to traverse the Malay peninsula and to visit Bangkok. Another French traveller is to go to Burma for the purpose of collecting information likely to prove of use to French merchants.

In the course of August and September three steamers, drawing as much as fifteen feet of water, have ascended the Senegal as high up as Kayes, with materials for the railway now constructing in the direction of the Niger.

Some further particulars respecting Dr. Stecker's proceedings in Abyssinia have reached us, and may be of interest to our readers. The Bohemian traveller enjoyed in a high degree the favour of King John, and was thus enabled to see more of the royal dominions than any of his predecessors. Aided by Tekla Haimanot, the Viceroy of Gojam, he crossed the Abai into Guderu, one of the recently recovered Galla provinces. He was unaware at the time that Tekla Haimanot and Menelik of Shoa were at war, and when he returned to the northward he fell into the hands of King Menelik's victorious troops, who had defeated the army of Gojam with great slaughter on July 6th, 1882, in the swampy district of Chomen. Dr. Stecker was carried a prisoner to Finfini, where the King of Shoa resided at the time. It was from here that he made his interesting excursion to Lake Zuway, on the shore of which he discovered the *Baleniceps rex*, or royal heron, hitherto known only from the Bahr el Zeraf and the Bahr el Ghazal. Whilst still engaged in these explorations he was summoned by King John to Lake Haik, where the two rivals, Menelik and Tekla Haimanot,

were pleading their cause. The former was kept standing for seven days outside the royal tent with a stone on the nape of his neck before his offences were forgiven him and he was permitted to return to Shoa. Tekla Haimanot was reinstated as Viceroy of Gojam. It is quite clear from this that Menelik is a viceroy rather than a king, and that commercial treaties concluded with him without the knowledge and consent of his suzerain are null and void. The rumour, started some time ago, that Menelik had been appointed successor of King John is without foundation. No successor to the crown has yet been mentioned. King Theodore's second son, who might aspire to that dignity, is kept in chains, a close prisoner, on one of the royal *ambas*.

The political condition of Abyssinia is calculated to inspire anxiety. Ras Alula, of Hamasen, the most energetic and most gifted of the Abyssinian leaders, invaded the Turkish province of Kasala in July last, and the king himself is making preparations for an invasion of Galabat, where his cause is secretly advocated by Sheikh Saleh. The king is well informed of what goes on in Egypt, and appears to be resolved to avail himself of the first opportunity to recover his old frontier provinces. In the letters which Dr. Stecker brings with him, and which are directed to the Queen of England, the Emperor of Germany, and the President of the French Republic, the king declares that he appeals once more to the European powers for justice, but that unless Galabat, Bogos, and other districts are restored to him, he will descend from his mountains and lay waste the Egyptian frontier provinces.

Dr. Stecker has brought home with him most valuable collections, including 2,000 plants, many from Gojam, the flora of which is very little known; about 700 skins of birds; a large collection of insects; Jurassic fossils from Gerálta; and an anthropological collection of great value, including many rare gifts bestowed upon him by the king. The last will go to enrich the Ethnographical Museum of Berlin, which is to be opened next spring.

The *Boletim* of the Lisbon Geographical Society publishes a report on the Portuguese province of Mozambique, written in 1667 by the Jesuit father Manuel Barreto, and addressed to the Viceroy of India. The manuscript is in the National Library at Paris. The information given is of interest historically. We learn, for instance, that the Portuguese of that time ascended the Embebe or Shire for a considerable distance. Of the existence of the lake from which that river issues the author knew, however, nothing. He believed the Maravi to stretch right away to Mombasa, and the Amuva, who lived further inland, to extend to the north as far as Abyssinia. The Lisbon society deserves credit for bringing to light these old, forgotten records.

The work to be done this season by the Biluchistan topographical party (with which will be amalgamated the topographical surveying party which was at work on the Kohat frontier last season) will consist of four different undertakings. The first of these will be the expedition to Takht-i-Suliman under Major Holdich, R.E., which has been sanctioned by the Government of India. Next there will be a regular detail survey of the country west of Dera Ghazi Khan. The third undertaking is the survey of the country between Fort Munro and the Gomal Valley. Lastly, two officers of the party will be detached to accompany Sir Robert Sandeman, who starts this month on a visit to Kharam, Panjgar, and South-West Biluchistan.

ANTHROPOLOGICAL NOTES.

THE appointment of Dr. E. B. Tylor to the new office of Reader in Anthropology at the University of Oxford has given the highest satisfaction to anthropologists. This first official recognition of anthropology as a special subject of teaching by one of the great English universities,

and the eminent qualifications of the reader appointed, are held to justify the hope that we may in due time see a professorship of anthropology erected in Oxford, and that Cambridge will not be content to lag behind.

The *Journal* of the Anthropological Institute for November contains:—with regard to Europe, an account by Col. Godwin-Austen of the discovery of worked flints (mostly of small size), cores, and flakes at Blackheath, near Chilworth, and at Bramley, both in the county of Surrey; notes by Admiral Tremlett on stone circles at Nignol and Kerbascat, in Brittany, containing cinerary urns; and further researches by Mr. Howorth into the ethnology of Germany, identifying the Franks with the Varini, as colonists of the empire from beyond the Elbe,—with regard to Africa, notes by Major Feilden on his collection of stone implements from Natal, the Transvaal, and Zululand; and by the Rev. James Sibree on relics of the sign and gesture language among the Malagasy, enriched by observations on the subject from other missionaries,—with regard to America, an exhaustive paper by Mr. A. H. Keane on the Botocudos, prepared for the occasion of the visit of the Institute to the five Indians of that race brought to this country by Mr. Ribeiro,—and with regard to Australia, a paper by Mr. Howitt on some of the beliefs obtaining among the Kurnai and other tribes which once occupied a large part of the south-east of that continent; and one by Mr. Staniland Wake on the nature and origin of group marriage, and of those restrictions upon marriage which existed among the aborigines, and which are further elucidated in a paper by Mr. Bonney on some customs of the aborigines of the river Darling, New South Wales.

The Rev. J. Sibree is continuing in the *Folklore Journal* also his collections of the oratory, songs, legends, and folk-tales of the Malagasy. One of those in the part for November is especially curious, as containing a tradition of a time when people dwelt in caves, and of the origin of the division of property between husband and wife in the proportion of two-thirds to one-third.

Prof. George Stephens has published (through the Royal Society of Northern Antiquaries of Copenhagen) his eight English lectures delivered in the University of Copenhagen in answer to Prof. S. Bugge's theory, expounded in his 'Studies on Northern Mythology,' that the Northern mythology, properly so called, is for the most part, or a very large part, the result of accretions and imitations in the ninth and tenth centuries after Christ, the outcome of fragments and tales, classical and Christian, picked up chiefly in England and Ireland by Viking adventurers, and gradually elaborated by them and their wise men and scalds at home or in their colonies. In answer, Prof. Stephens, by a comprehensive inquiry into ancient Runic monuments and mythological stories, seeks to show that the reverse is the case, and that emblems which were adopted into Northern Christian art originated before the Christian era.

SOCIETIES.

GEOGRAPHICAL.—Nov. 12.—Right Hon. Lord Aberdare, President, in the chair.—Mr. R. Bentley was elected a Fellow.—The President delivered his opening address.—The paper read was 'The River Congo, from its Mouth to Bolobo, with Notes on the Physical Geography, Resources, and Prospects of the Region,' by Mr. H. M. Johnston.

ASTRONOMICAL.—Nov. 9.—Mr. E. J. Stone, President, in the chair.—Messrs. J. T. Cook, A. von Gothard, E. von Gothard, R. Ladd, and R. Rawson were elected Fellows, and Profs. S. P. Langley, J. A. C. Oudemans, and P. Tacchini were elected Associates of the Society.—A paper was read from Major-General Tennant 'On Humidity as a Cause of Variation in the Rates of Chronometers.' General Tennant finds that rapid changes of rate are coincident with sudden changes in the humidity of the atmosphere, which he thinks may affect the fluidity of the oil and so allow the balance-wheel to swing through a larger arc.—Major Herschel said he had had a chronometer under observation in comparison with a

pendulum clock for the last twelve months, and he was much surprised to find the sudden variations to which the rate of the chronometer was subject, apparently quite unconnected with the heat of the atmosphere.—Mr. Dunkin read a note 'On the Greenwich Mean Tabular Errors of the Right Ascension of the Sun.' After investigating the probable errors of the Greenwich staff of lunar observers since 1864, he came to the conclusion that the acceleration in longitude of the moon's place might have been apparent only and due to the probable errors of observation of the observers, all of whom in 1864 appeared to have large negative errors, while subsequently observers with positive errors of observation took their place.—Mr. E. J. Stone read a paper 'On the Evidence afforded by the Greenwich Lunar Observations, 1862 to 1881, of a Change in the Adopted Unit of Time in 1864.' He showed that there was a continually augmenting error of the moon's tabular place in north polar distance, and that a similar error would be caused if the unit of time had in 1864 been altered.—A note by Prof. A. Hall was read 'On the Mass of Saturn.' Prof. Hall had during the years 1875, 1876, and 1877 made a series of observations with the great Washington equatorial of the position of Iapetus. These were compared with observations made by Sir W. Herschel in 1789, and with observations made by Sir J. Herschel at the Cape of Good Hope in 1837, and from them the period of a sidereal revolution of Iapetus was determined as being 79.3310152 days, and the mass of the planet was determined in units of the sun's mass as 1.3482.2.—The following papers were also announced: 'Measures of Southern Double Stars,' by Mr. E. B. Powell, 'Note on some Observations of the Transits of Mercury and Venus made in Australia by Mr. Russell and Mr. Tebbutt,' by Prof. S. Newcomb, 'Observations of the Variable Star R Carinae from May, 1882, to September, 1883,' by Mr. J. Tebbutt, 'Elliptic Elements of Comet, 1882, I. (Wells),' by Mr. F. J. Parsons, 'Jupiter without Visible Satellites,' by the Rev. S. J. Johnson, 'Disappearance of the Satellites of Jupiter,' by Mr. W. Erck, 'Showers of Large Meteors,' by Mr. W. F. Denning, and 'Observations of Comet 6, 1883 (Pons-Brooks),' made at the Royal Observatory, Greenwich, by the Astronomer Royal.

GEOLOGICAL.—Nov. 7.—Mr. J. W. Hulke, President, in the chair.—Mr. J. Diggle, Mr. C. A. Ferrier, and Prof. W. Stephens were elected Fellows.—The following communications were read: 'On the Geology of the South Devon Coast from Tor Cross to Hope Cove,' by Prof. T. G. Bonney, 'Notes on Brocchi's Collection of Subapennine Shells,' by Dr. J. G. Jeffreys, and 'British Cretaceous Nuculidæ,' by Mr. J. S. Gardner.

INSTITUTION OF CIVIL ENGINEERS.—Nov. 13.—Mr. Brunlees, President, in the chair.—Mr. G. B. Bruce, V.P., gave an account of his recent visit to the United States of America as the representative of the Institution, on the occasion of the opening of the through line of the Northern Pacific Railroad.

MATHEMATICAL.—Nov. 8.—Prof. Henrici, President, in the chair.—It was moved by the President, seconded by Dr. Hirst, and carried unanimously, 'That the secretaries be requested to communicate to Mrs. Spottiswoode the expression of our sincere sympathy, and the assurance of our deep sense of the loss which science has sustained by the untimely death of Mr. Spottiswoode.'—After the election of the new Council, the following gentlemen were elected Members of the Society: Rev. J. J. Mylne and Mr. F. W. Watkin.—The following communications were made: 'Symmetric Functions, and in particular on certain Inverse Operators in Connexion Therewith,' by Capt. A. Macmahon, 'On a certain Envelope,' by Prof. Wolstenholme, 'On certain Results obtained by Means of the Arguments of Points on a Plane Curve,' by Mr. R. A. Roberts, 'third paper 'On Multiple Frullanian Integrals,' by Mr. E. B. Elliott, 'Note on Jacobian's Transformation of Elliptic Functions,' by Mr. J. Griffiths, and 'Symmedians and the Triplicate-Ratio Circle,' by Mr. R. Tucker.

NEW SHAKESPEARE.—Nov. 9.—The Rev. W. A. Harrison in the chair.—Mr. P. A. Daniel's 'Introduction to the forthcoming Facsimile of the First Quarto of "Richard III." was read by Mr. Furnivall. Mr. Daniel dealt with the relation to each other of the quarto and folio versions, the settlement of which is so necessary for obtaining a satisfactory text; his conclusion being that the folio represents the play as first set forth by Shakespeare, the quarto being a shortened and revised copy of it; and that the "copy" supplied to the printers of the folio was a copy of Quarto 6, 1622, enlarged, altered, and corrected in accordance with a complete MS. in the possession of the theatre. Mr. Daniel showed that the text of the folio was influenced by that of the quartos, their errors being reproduced through the medium of Q. 6; and examined the instances of ex-

clusive connexion of Q. 6 with the folio, there being no less than twelve such instances of readings peculiar to Q. 6 and the folio. He gave instances tending to prove that the quarto text was altered and revised on that which was finally printed in the folio, and held that an editor should therefore take the folio as the basis of his text.—The Chairman reminded the meeting of the discussion on the same subject which was printed in the Society's *Transactions*, 1875-6, part I., extending to 125 pages, by giving a summary of the opinions then expressed by the Cambridge editors and Mr. Pickersill on the one side for the quarto, and Mr. Spedding and others on the other side for the folio, as basis-text.

PHYSICAL.—Nov. 10.—Prof. Clifton in the chair.—Dr. J. Blaikley read a paper 'On the Velocity of Sound in Air,'—Mr. Bosanquet made a communication 'On the Moment of a Compound Magnet,'—and Mr. W. L. Carpenter read a paper 'On Measurements relating to the Electric Resistance of the Skin and certain Medico Appliances.'

SHORTHAND.—Nov. 7.—Mr. T. A. Reed, President, in the chair.—Messrs. J. E. Coombes, L. A. Bradshaw, J. Simson, W. Miller, J. Rockwell, C. Haven, and S. Dlusky were elected Members.—Mr. Pocknell exhibited a copy of the scarce work of Bishop Wilkins, 'An Essay towards a Real Character and Philosophical Language' (1668), containing a system of alphabetic shorthand, a plan of phonetic spelling reform, and two plans for a universal language, the one by signs and the other by alphabetic letters.—The President read a paper 'On Shorthand as a Means of Mental Discipline.' He combated the assertion that shorthand is a mere mechanical art, and pointed out that both in its acquisition and in its practical application it calls for the constant exercise of the intellectual powers. He discussed the nature of the mental operations during the actual work of note-taking—these being of a complicated character—and gave some personal experiences.

MEETINGS FOR THE ENSUING WEEK.
 Mon. Asiatic, 4.—Importance to Great Britain of the Study of Arabic; Mr. H. A. Salmons.
 — London Institution, 5.—'Prehistoric Man,' Mr. S. B. J. Skerchly.
 — Royal Academy, 8.—'Demonstrations,' Mr. J. Marshall.
 Tues. Statistical, 7.—President's Inaugural Address.
 — Zoological, 8.—Recent Additions to the Society's Menagerie; the Secretary; 'Characters and Divisions of the Family Desmidiaceae or Dolipodia,' Prof. Flörke; 'Additional Observations on the Structure of the Female Organs of the Indian Elephant,' Dr. M. Watson; 'Descriptions of new Asiatic Diptera Lepidoptera,' Mr. S. H. Huxley.
 Wed. Meteorological, 7.—Report on 'Temperatures in different Portions of Stevenson Screen,' Mr. S. Maxwell; 'Storms which crossed the British Islands between September 1st and 3rd, 1883, and its Track over the North Atlantic,' Mr. C. Harding; 'Influence of the Moon on the Height of the Barometer within the Tropics,' Mr. R. Lawson; 'Ice-Storm of July 2nd, 1883, in North Lincolnshire,' Mr. J. Cordaux.
 — Royal Academy, 8.—'Demonstrations,' Mr. J. Marshall.
 — Society of Arts, 8.—Opening Address by Dr. W. Siemens.
 — British Archaeological Association, 8.—Recent Discovery of Prehistoric Flint Implements in North America,' Mr. W. C. Borlase; 'Inscriptions found in Hungary and Trajan's Works on the Danube, Rev. Prebendary Scarth; 'Review of the recent Congress at Dover,' Mr. T. Morgan.
 — Geological, 8.—'Skull and Dentition of a Triassic Mammal, *Tritylodon longirostris*, Owen, from South Africa,' 'Cranial and Vertebral Characters of the Crocodilian Genus *Plesiosaurus*, Owen,' Prof. R. Owen; 'Trunks of Terrestrial and Freshwater Animals,' Prof. T. M. Hughes.
 Thurs. Royal, 4.
 — London Institution, 7.—'Races of Man,' Mr. S. B. J. Skerchly.
 — Telegraph Engineers, 8.—'Submarine Telegraph Cables, their Decay and Renewal,' Messrs. A. Trot and F. A. Hamilton; 'Trot and Kingford's Automatic Grapple for Submarine Cables and Torsion,' and Mr. E. Kinisford.
 Fri. Royal Academy, 8.—'Demonstrations,' Mr. J. Marshall.
 — Quakett Microscopical, 8.
 Sat. Physical, 2.—'Purification of Mercury by Distillation in Vacuo,' Mr. J. W. Clark; 'Measurement of the Curvature of Lenses,' Prof. R. B. Clifton.

Science Gossip.

As awarded by the Council of the Royal Society, the honour of the Copley Medal falls this year to Sir William Thomson, of the University, Glasgow, for (1) his discovery of the law of the universal dissipation of energy; (2) his researches and eminent services in physics, both experimental and mathematical, especially in the theory of electricity and thermo-dynamics. Of the two Royal Medals conferred by the Crown, one goes to Dr. Hirst, Director of Studies in the Royal Naval College, Greenwich, for his researches in pure mathematics; the other to Dr. Burdon-Sanderson, now Waynflete Professor of Physiology at Oxford, for the eminent services which he has rendered to physiology and pathology, especially for his investigation of the relations of micro-organisms to disease, and for his researches on the electric phenomena of plants; and M. Marcellin Berthelot, For. Mem. R.S., and Prof. Julius Thomsen get the Davy Medal for their researches in thermo-chemistry.

PROF. STOKES, of Cambridge, delivered in Marischal College, Aberdeen, during last week and the present week, the first four of the twelve lectures he agreed to deliver under the new arrangement of the Burnett Lecture Fund. A similar number will be given during each of the next two years. The subject of the course is the undulatory theory of light, "having regard.....to the illustration afforded by the subject of 'the evidence that there is a Being, all powerful, wise, and good, by whom everything exists.'"

THE Royal Dublin Society adopted on the 8th inst. a resolution appointing a committee to consider the best system of founding an Irish college of veterinary science, with independent powers of examination and the conferring of degrees.

THE Society of Arts will commence its one hundred and thirtieth session on the 21st inst., when the opening address will be delivered by Sir William Siemens, the chairman of the Council.

MR. W. F. DUNCAN, of Stafford, sends us a pamphlet in which he recommends the exploration of Southern Europe and Sub-tropical Asia for the fossil remains of man. His arguments tend to the conclusion that these regions were the probable area of man's evolution.

MM. GASTON and ALBERT TISSANDIER ascended from Auteuil on October 8th in a balloon charged with pure hydrogen gas, and propelled by electro-motive apparatus driven by a bichromate battery. The aeronauts state that they could breast the wind and steer the balloon in wind moving at a velocity of three metres per second.

DR. R. S. HUDSON, Secretary of the Miners' Association of Cornwall and Devonshire, is dead. He has for several years been most active in endeavouring to introduce science of a practical character to the miners, both by lectures and by written communications. His latest literary work was a paper 'On Smoke in Relation to the Health of Cornish Miners,' published in the *Proceedings of the Mining Institute of Cornwall*.

DR. WERNER SIEMENS states, in a paper presented to the Academy of Sciences of Berlin, that gases heated to a temperature at which steel melts do not emit any luminous rays if they are subject to heat only and not to chemical action.

M. DIEULAFAIT on October 22nd brought before the Académie des Sciences a memoir 'On the Extent and Age of the Dioritic Formations of Corsica.' The author shows that the Corsican diorites belong to three distinct systems: granites at San Lucia di Tollana and Ajaccio, the serpentine rocks of the triassic and Permian formations at Bastia and other places. With the last are associated exclusively the metalliferous sulphides which occur in the island.

THE Reports of the Mining Surveyors and Registrars of Victoria for the quarter ending June 30th show that 78,455 ounces of gold were obtained from the alluvial deposits and 125,440 ounces by quartz mining.

FINE ARTS

EXHIBITION OF CABINET PICTURES in OIL.—DUDLEY GALLERY ART SOCIETY, Egyptian Hall, Piccadilly.—THE SEVENTEENTH ANNUAL EXHIBITION OPEN DAILY from Ten till Five.—Admission, 1s.; Catalogue, 6d. R. F. M'NAIL, Secretary.

THE NINETEENTH ANNUAL EXHIBITION OF WATER-COLOUR DRAWINGS BY ARTISTS OF THE BRITISH AND FOREIGN SCHOOLS IS NOW OPEN AT THOMAS McLEAN'S GALLERY, 7, Haymarket.—Admission, including Catalogue, 1s.

NINETEENTH CENTURY ART SOCIETY.—THE CONDUIT STREET GALLERIES.—THE INAUGURAL EXHIBITION OF OIL PAINTINGS, WATER COLOURS &c. IS NOW OPEN.—9, Conduit Street, Bond Street.—FREEMAN and MARBOTT, Secretaries.

THE VALE OF TEARS.—DORE'S LAST GREAT PICTURE, completed a few days before he died, NOW ON VIEW at the Dore Gallery, 35, New Bond Street, with 'Christ leaving the Praetorium,' 'Christ's Entry into Jerusalem,' 'The Dream of Pilate's Wife,' and his other great Pictures. From Ten to Six Daily.—Admission, 1s.

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Histoire de l'École Anglaise de Peinture. Par Feuillet de Conches. (Paris, Leroux.)
La Peinture Anglaise. Par E. Chesneau. (Paris, Quantin.)

It is characteristic of the energy of French critics that, having at length discovered that we English possess the artistic faculty, they have at once set to work to explain us to their countrymen. Although the romantic *genre* painting of modern France owes its existence to Bonington, and the best French landscape art is an outcome of the teaching of Constable, a long time elapsed before the Channel was crossed, and the Cæsars of art criticism descended upon us. Probably, if the proprietors of *L'Art* had not given to the Louvre certain English pictures, and thus made our painters known to official Paris, British art would yet remain unheard of and undescribed there. With a Reynolds and a Constable in the Louvre, the logic of facts has become irresistible, and two capital monographs have been issued to enlighten the French public.

M. de Conches opens with the frank remark that for a long time it was a subject of discussion whether or not an English school of oil painting existed. He admits that during the last century certain natives of these islands did actually produce excellent pictures, which were founded more or less completely on the Italian or Low Country masters, such as Rubens, Rembrandt, or Van Dyck. In this respect the English, we are told, exhibited the influences of traditions, such as seem essential for the forming of a school. But, on the other hand, M. de Conches remarks that these painters of ours, even Hogarth, Gainsborough, and Reynolds himself, were distinguished *personnalités*; and he professes not to care much for schools as such, while he quotes the history of some French painters of great renown to illustrate the independence which characterized them. David was not a shadow of Boucher, Prud'hon was not a developed Vien, nor was Gros a younger Girodet, nor the heady Delacroix a new version of the cold Guérin, and "n'est pas le tiède Delaroche élève du coloriste Gros." A good deal might be said to show that more than one of these painters betray the potent influence of masters on pupils who were too strong to lose their individuality entirely, but who, nevertheless, in important elements of their works proved the existence of quite as much scholastic influence as is desirable. Our author might have noticed how much Hogarth, the real founder of our English mode of painting, owed, in technical respects, to Thornhill. Much nonsense has been written about the imaginary debts of Hogarth to Chardin. Reynolds, on the other hand, a scholastic master if there ever was one, followed traditions of Van Dyck, until, going to Italy, he felt the influence of Guercino, and, in a less degree, that of P. Veronese, in whose technique his practice had its spring, and thus showed how strong are scholastic influences. Hence it may be said that here was the beginning of a school in the ordinary sense of the term. But it went no further because no Englishman of note essayed to wear the mantle of Sir Joshua.

Passing in rapid review the history of

painting from the earliest times in this country, and relying almost too frequently upon the somewhat hasty compilations of Walpole, M. de Conches devotes a good deal of space to the history of mediæval and Jacobean painting, and studies the evolution of a taste for art in England, giving a long narrative of the selling of King Charles's pictures, which, although interesting, is not new, has nothing to do with the English school of painting, and is not critical. He borrows from the Abbé Le Blanc a curious criticism on the state of art in this country, c. 1740, which is worth noting because it gives an accomplished outsider's view of the matter:—

"Les peintres de portraits sont aujourd'hui plus communs et plus mauvais à Londres qu'ils ne l'ont jamais été. Depuis que M. Vanloo est ici, ils ont beau le décrier, personne ne se fait plus peindre que par lui. J'ai été chez les plus célèbres d'entre eux; à quelque distance, on prendrait volontiers une douzaine de leurs portraits pour douze copies du même original. Les uns ont la tête tournée à gauche, les autres l'ont à droite."

This, if it is applied to all art in England at that time, is cleverly said, but not quite fair, seeing that J. Richardson (to say nothing of Greenhill and Riley), who painted nearly as well as some of the ablest Frenchmen of his time, closed a long and industrious career in 1745, and was a true Englishman in art. Thornhill, Streater, Anderton, R. Wilson, S. Scott, Brooking, and a few others, and Hogarth and Stubbs at a later day, were all English, and they hardly deserved the contemptuous expressions of the Abbé. C. Jervas painted some good portraits which are only too like Lely's. To Thornhill M. de Conches does something like justice on a later page, where he also pays a just compliment to the 'Essay on Criticism,' by Jonathan Richardson, and other writings of his, as valuable works which promoted classic taste in England. M. de Conches, while thus fair and well informed, has omitted all mention of the 'Connoisseur' (1719), and has ascribed to the elder Richardson that 'Account of the Statues,' &c., in Italy, France, and other countries (1722), which owed its learning and observation to the younger Richardson, and of which his father was the editor, whom Hogarth satirized with extreme coarseness.

M. de Conches has on p. 95 an anecdote of Hogarth sketching a virago, which applies, not to 'A Modern Midnight Conversation,' as he gives it, but to one of the plates of 'A Harlot's Progress.' Errors of this order occur in every chapter of the book, and, although they do not affect the value of the criticisms, are deplorable. They show the need of careful revision by an Englishman well acquainted with the subject. He would have corrected the absurd statement about the "mystérieux H. B." (J. Doyle) that "son dessin était exquis," and he would not have failed to expunge the notice of the benevolence of the Royal Academicians in pensioning Mrs. Hogarth, notwithstanding that her husband had always abused the R.A. Hogarth died before the Academy was founded. Errors in spelling proper names are more common than usual in this volume; we pick at random Van Ardell (McArdell), Penton (Fenton), Winpole (Wimpole), Houdley (Hoadly), Sir Richard (Thomas Charles)

Bunbury, Kikfield (Lichfield), John Sloane (Soane), and Rawlinson (Rowlandson). 'A Harlot's Progress' was painted more than forty years before 1771. We are puzzled by a reference to the alleged practice of "Sir Joshua" (Reynolds) painting the Kit Cat Club, note to p. 227. This was Kneller's work. Notwithstanding the above and similar shortcomings, this account of the 'École Anglaise' is readable, comprehensive, and, in the just proportioning of its parts to the importance of their several subjects, a good piece of literary art, not unworthy to be translated into English. Embracing the career of Sir Thomas Lawrence, the book comes to an end with the third decade of this century.

A good deal of the criticism we have offered on M. de Conches's work is applicable to the more popular and lively volume which M. Quantin has added to his "Bibliothèque de l'Enseignement des Beaux-Arts." M. Chesneau writes with greater clearness, crispness, and precision than his countryman. His subject, being narrower and—with the exception of a few pages devoted to 'L'Ancienne École,' but going no further back than Hogarth—entirely of our own time, was favourable to him. His book is more original than M. de Conches's compilation could possibly be, and his materials lay so closely about him that it was easy to gather them at first hand. Moreover, M. Chesneau studied the "ancienne école," as he calls it, more than twenty years ago, and has revised a former essay of his in order to supply the first portion of this volume. This portion embraces the period between 1730 and 1850; the *deuxième partie* continues the record to the end of 1882. It is satisfactory to notice that our author's opinion of British artists and their art has become more favourable since his former essay appeared. Nevertheless, it is a pity that he did not sympathize more heartily with the spirit of English art, which his taste or his prejudices do not allow him to judge quite fairly. It is evident that he does not understand the subjects of some noble English paintings, while he places Hogarth below Chardin, an able Frenchman, but not possessing a tenth part of the imagination or technical fibre of our countryman. His long acquaintance with the works of "outlandish" painters like B. West ought to have induced M. Chesneau to honour the man who, for the first time, insisted in representing a modern subject, the 'Death of General Wolfe,' with the costumes of the day. This was an epoch-marking circumstance, and so honourable to the P.R.A. that it should escape no critic. Broadly speaking, here is M. Chesneau's opinion of English art:—

"L'ensemble de l'école anglaise—je ne l'en blâmerai pas—s'est fait au prix d'un système d'exclusion qui nous paraît parfois excessif, un art vraiment national."

The independence of our school, the individuality of the artists who compose it, and are, it must be admitted, not held in any bond of union, are circumstances duly recognized by M. Chesneau, who, while his frankness, courage, and honesty are admirable, has not entirely recognized the relative positions of our painters, so that not a few of them are bracketed together in the oddest way. On p. 187 he has mistaken Mr. W. H. Fisk for his father, and, doubtless misled

by the likeness of the subjects of two pictures, he has ranked the younger artist with the Pre-Raphaelite Brotherhood. It is surprising that the writer of so elaborate an analysis of the principles and the practice of the Pre-Raphaelites should have coupled the studies of Sir N. Paton with those of Mr. Millais and Mr. Arthur Hughes, and recognized *le même esprit* in the pictures of Mr. Millais and Mr. Sant! In a chapter entitled "*Le Paysage Préraphaélite*" are grouped MM. Hook, Linnell, Millais, V. Cole, Brett, and less distinguished men. These circumstances illustrate the difficulties of a foreigner who essays to deal with a subject so complex and devoid of conventions, undisciplined and irregular, as the practice of English painters, a congeries of modes of art which has nothing scholastic about it. It is not to be wondered at that strange disproportions and confusions present themselves in the chapters before us.

We have from Messrs. Collins, Sons & Co. *The Art Student's Drawing-Book*, by D. MacKinlay, twelve fasciculi of examples, in the elementary and first and second grades, of copies in outline, progressively arranged, and, with few exceptions, excellently adapted for the use of tyros who desire to draw from the flat. The student who omits the more complex examples, and carefully delineates on the paper which accompanies these copies those instances which are bold and simple, will be in the right path.

For the use of teachers *Forsyth's Test Papers in Perspective* (Glasgow, MacLehose), consisting of twenty-four sheets prepared with horizontal and other working lines, with stand-points, points of distance, and centres of vision marked, can hardly fail to be acceptable. The test papers may be put before pupils according to the stage attained in each case; e.g., they would enable the pupil (1) to find a point in perspective, measurements and scale being given; (2) to draw cylinders vanishing at given angles with the picture plane; (3) to draw cylinders and prisms in perspective; and (4) to put in perspective an easy figure, of which the end and side elevations are given. The exercises may be drawn upon the test papers.

Pattern Book for Jewellers, Gold and Silver Smiths, Part I. (Fischer & Co.), contains twelve examples of unequal merit and beauty, carefully outlined and clearly shown so as to be useful in practice. More detail drawings would greatly add to the value of the good examples; for instance, the rosettes and links of the Italian Cinque-cento collar and pendants (No. 1) are, although clearly drawn enough to show the general design, insufficiently shown as to the details. Those besetting sins of modern art in silver, excess of ornament and lack of simplicity in the contours, are only too evident in the tea and coffee service, No. 4. The Swedish filigree works, No. 6, are hard and mechanical. Some of the Cinque-cento pendants in No. 8 are very beautiful. So is the fine Romanesque chalice from Bergen in Rugen, a specimen of Scandinavian art in the thirteenth century, which deserves to be studied attentively because the mode of ornamentation is suitable to modern needs. The Jamnitzer cup from Nuremberg, No. 11, and the smaller instance, 3, on the same plate, are beautiful. This book will doubtless be completed. When that is the case we hope to say more about it.

LAMBETH PALACE CHAPEL.

Queen Anne's Gate, Westminster, Nov. 10, 1883.

I FIND that Messrs. Clayton & Bell's proposal for an exhibition of designs in Lambeth Palace is not possible, but I am willing to place my

drawings and specimens of painted glass for comparison with theirs elsewhere as can be arranged.

As they say, however, a question of important art interest has been raised in the discussion—that, namely, of the conduct of architectural decoration. Of course it cannot be expected that all the members of the profession are necessarily colourists, or equal in that respect to Messrs. Clayton & Bell; and I admit there is some good colouring in the chapel, though not in the windows. Still no one has come forward to dispute your judgment, and Mr. Gambier Parry is silent as to it.

Apparently it will only be by experience that the public will learn that, after all, the best results are usually to be obtained by employing in each profession those who have obtained eminence in it.

Had Messrs. Clayton & Bell worked with me in this matter, I think I may say a different result would have been attained; for at Christ's College, Brecon, they executed a window from a design of mine, which the late W. Burges pronounced to be the finest he had seen in modern times, and it was upon the same lines that I designed the painted glass I proposed for this chapel.

Lambeth Palace Chapel is an exquisite example of the finest type of thirteenth century architecture, unfortunately covered by a sham lath-and-plaster vaulting below a mean flat modern roof, which is hidden behind hideous high brick parapets; the elaborate painted decorations which you have criticized must now unfortunately perpetuate those abominations. I had contemplated and proposed a gradual reconstruction of the destroyed architectural features in a decorative manner. I shall not trouble you again in this matter. JOHN P. SEDDON.

"SPIRIT FRESCO" AT SOUTH KENSINGTON.

Highnam Court, Nov. 5, 1883.

MR. WALLACE's letter in your paper of October 27th, which was only yesterday brought to my notice, is so likely to mislead people, as I am sure Mr. Wallace would not do intentionally, that I must beg you to allow me to reply to it, amounting as it does to a charge against me of having taken an "invention" of M. Montabert's and having then paraded it as my own. I fear that I must trespass on your space, for I cannot answer Mr. Wallace's indictment about "spirit fresco" without telling its story.

He charges the "grave authorities" of South Kensington with ignorance of M. Montabert's book. I confess myself equally culpable, for to my knowledge I have never seen the book. Between twenty and thirty years ago I planned some subjects for wall paintings in my parish church; and having hitherto only amused myself with water colours, I began by mastering at least the elements of all methods of wall painting, the only one about which I could gain no detailed reliable instruction being that of the classical "encaustic." My experience, thus gained, destroyed all confidence in buon fresco, water-glass, oil, and the various methods of tempera, as incapable of withstanding the trials of heat, cold, and wet in this west of England climate. The problem that remained to be solved was to work out a system by which, beside the primary necessity of a dead surface, the colours should be so keyed into the wall that in the act of painting they would become ingrained *into* it, rather than merely superficial applications, and thus able to resist all external troubles.

The method of combining wax and resins, both for varnishes and for colours, is, in common language, as old as the hills; but I found no one who knew the secrets of the old encaustic; so, taking suggestions from artists and chemists (and I only wish I had had Mr. Wallace or M. Montabert by my side to save me many months of tedious experiments, and of ultimately nearly burning my house down, through inadvertence of the inflammability of the materials), I set to work. The excellence of "spirit fresco" is by no

means in the materials alone, but in the complete method of their use. Having tried very numerous experiments with wax, spermaceti, and turpentine, and all available resins, such as anime, elemi, mastic, dammar, copal, lac, &c., I gradually eliminated one after another, wanting only a stronger and more rapidly evaporating solvent than turpentine. Some one suggested to me spike oil, which furnished all that I required, the one great excellence of "spirit fresco" being the power of producing extempore a *soft wet* surface precisely answering to the "intonaco fresco" of the buon fresco process, *into*, and not merely upon, which the hydrate of lime, in the buon fresco, crystallizes, with the colours embedded in it. This desideratum was thus gained as described in the published account, viz., by saturating not merely an absorbent but a porous wall surface, such as stucco or freestone, with the combined wax and resins; and subsequently by soaking the particular spot for the morning's work, head or hand, &c., with the spike oil, I found a soft surface produced just like the "intonaco fresco"; and *into* that I painted, using colours mixed up solely with the identical materials that were already buried, like hard needles, in the pores of the wall surface; so by the final evaporation of the spike oil the whole bulk, coloured and not coloured, dried hard together and became as it were part of the wall itself.

If this is Montabert's process, with all its detail, and the proportions of the materials, which gave me much trouble, I shall be surprised, but very glad to hear it; for two heads are usually better than one. As for any pretension to "invention," pray let it be whose it may. Mr. Wallace is the first to suggest it to my mind. I care not a rush for anything in this matter but what I worked for, viz., a method by which the great works of our English artists should withstand the terrible difficulties of our climate and the atmosphere of our public halls. In fact there is no "invention" in the matter, but simply good reason and good common sense applied to the use of materials of which centuries have proved the excellence. If there was one thing I righteously avoided it was the empiricism of anything new.

Mr. Wallace finds fault with me for not having also cribbed from Montabert the use of heat to set the materials. Very possibly heat in a moderate degree might be useful, but it would turn fresco into encaustic, and I had obtained by the solvent powers of spike oil more than I think such heat could have safely produced.

Mr. Wallace also finds fault with the name as "inappropriate and misleading." I regret that others have also made the same objection, but entirely through want of thorough practical acquaintance with the process. After what I have described above about producing extempore "by spirit" (viz., the spirit oil of spike) an *intonaco* as nearly as possible like the "intonaco fresco" of buon fresco, I do not see how in reason the method could be otherwise designated.

Another indictment against me by Mr. Wallace is that I have borrowed the scheme from Dürer's book. I remember to have seen that book, and that its principal effect on my experiments was to cause me much trouble by suggesting the use of copal dissolved in spirit rather than in oil; but on experiment it struck me as rather more astringent than the preparation with oil (as universal in England), which appeared to have more of the elasticity and body that the process required—so I shut up the book.

Now for the honour and glory of the matter, on which Mr. Wallace lays much stress, and has first suggested to me the idea. The simple facts of its publication are these. When painting in Highnam Church in this method for the first time in 1859 or 1860, three very art-knowing friends were with me, Mr. (now Sir Henry) Layard, the late Lord Somers, and Mr. (now Sir Frederick) Leighton. They were much pleased by the luminous effect and facility of working, and Sir Frederick soon afterwards adopted the method

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on a large work in Lyndhurst Church; and being satisfied with it, he used it again at South Kensington. The department, supposing that it might be useful to others, asked me for an account of it. I sent it them and they published it.

One word more, viz., about the remarkably luminous effect, so valuable in a wall painting, if only the whole process is carefully worked throughout. It is simply due to the pure white ground into which the painting is done; and this comes, so far as I am concerned, from the lessons dinned into me in old water-colour days by W. Evans at Eton, and afterwards by Copley Fielding and Dewint, my dear old masters, whose greatest lesson was "Keep your colours clean, and let the luminousness of the white paper have its effect, even in your deepest shadows."

T. GAMBIER PARRY.

Fine-Art Gossip.

A PICTURE by Mr. Watts, which is not yet completed, affords a good illustration of the characteristics of the artist when designing in a manner closely allied to Tintoretto's. It represents a naked male figure seated upon a rocky platform, whence a vast expanse of sea and sky is discernible. The figure may be supposed to typify the Greek mind in its natural state of activity—the mind which, delighting in the loveliness of natural phenomena, invested them with human forms, making of the rainbow a swift-footed goddess, and of other agencies nereids, oreads, and the great rulers of the earth, firmament, and sea. The Greek mind never created terrific forms, but preferred beautiful emblems of all lovely things in nature. Therefore the typical Greek, a stalwart and vigorous figure, shaped like a demi-god or hero, turns on his lofty couch above the waves and gazes ardently on the fair beings he has, so to say, created, as they float before him. A crescent of radiant dyes spans the horizon, and iris-like descends into the waves. Nymphs race joyfully on the sandy shore, and track in sunlight the white lines of foam. The shining spirits of the air take form and colour from the ruddy and golden cloud-realm. Other nymphs float onwards with the flowing tide, and the enraptured gazer is lost in contemplation of their fairness.

MR. POYNTER has lately completed the paintings on the ceiling of the Billiard-Room at Wortley Hall, the seat of the Earl of Wharfedale. This magnificent room contains, as parts of its scheme of decoration, the artist's pictures of dragon combats and 'Nausicaa and Ulysses,' which have appeared at the Academy. In the lantern of the roof Mr. Poynter has placed stained glass of fine silvery, pale green and blue *grisaille*, designed in a happy combination of Japanese and classic elements. Similar combinations have been affected in various parts of the sumptuous and beautiful enrichments of the ceiling, which comprise scrolls in a refined Roman taste in gold on an azure or turquoise ground, conventional floral forms, severe frets, and running bands of great variety and grace.

MR. MILLAIS's portrait of Mr. Irving, which we lately mentioned, is to be placed in the Garrick Club. The figure is life size, in a modern dress, standing in profile to our left, the light coming from our left and falling full on the face and the curling, blackish hair, that is slightly silvered to match the pale carnations and not very sunken contours of the features. The expression of the countenance as a whole is admirably veracious and lifelike; not less so is that of each feature, the clear, firmly cut, yet over-sensitive mouth, long upper lip, large bold nose, and the low, sloping, and broad forehead. The subtlest touch of verisimilitude appears in the eye, which a broad upper lid half veils, though it does not hinder a side look, which seems to show that the subject is by no

means unconscious of the spectator looking at him. The pose is easy and the head is well poised; the left hand is in the trousers pocket, the right hand, with a quick, habitual, characteristic action, trifles with the watch-chain. Mr. Barlow has already made considerable progress with an engraving from this picture, which will probably be sent to the next Academy exhibition. The beautiful outlining which characterizes Mr. Barlow's etchings of the figure and face is strikingly manifest in this example.

MR. F. MADOX BROWN continues to work on his fresco in the Town Hall, Manchester, the sixth of the series we have already described, and representing 'The Bell-Man of Manchester crying out the Order of the Court Leet that all Weights and Measures should be sent to be Tested by the Royal Standards.' Mr. Brown, who has been lecturing at Newcastle-on-Tyne 'On the Connexion between the Fine Arts' and 'On the Idea in Painting,' will lecture at Glasgow on the 25th inst.

AT the opening meeting of the Society of Antiquaries, which takes place on Thursday, November 29th, papers will be read by Mr. J. C. Robinson, Her Majesty's Surveyor of the Pictures, and by Mr. George Scharf, Director of the National Portrait Gallery, on a picture which has recently become the property of the Queen, by whose permission it will on that evening be exhibited. It originally belonged to Horace Walpole, and is described and figured in the third volume of his 'Works,' p. 36; in the Strawberry Hill sale last summer it was put up to auction, and thus passed into the Royal Collection. This picture was stated by Walpole to represent Henry V. and his family, but on this point, as on others connected with this very curious work of art, we shall be anxious to hear the opinion of Mr. George Scharf, the most competent living authority on royal portraiture. This exhibition and the papers arising out of it open the session of the Society under excellent auspices.

THERE is ground for hoping that a portion, at least, of the remarkable "find" lately made at Taplow may be on view at the apartments of the Society of Antiquaries during the second meeting of the session, viz., December 6th. This so-called "Viking's grave" is believed to be the richest Saxon grave yet discovered.

ALL our readers will be grieved to hear that Mlle. R. Bonheur is very dangerously ill, her malady having assumed a serious form about three weeks ago. Since then she has shown no considerable signs of improvement. If, within a week or two, she gains strength enough, her medical advisers intend performing an operation, which is in itself serious, and may be fatal.

MRS. MARK PATTISON's 'Claude Lorrain' will very shortly be published in Paris. It contains preliminary essays on landscape painting in the seventeenth century; accounts of the travels and studies of Claude in Naples, Nancy, Rome, and elsewhere; notices of his patrons, friends, and principal works in England and abroad; many personal details; catalogues of etchings, drawings, and pictures; and his hitherto unpublished last testament. An English edition of this book is contemplated.

MESSRS. P. D. COLNAGHI & Co. will very shortly publish the following new prints of importance: 'The Summer Moon,' engraved in photogravure after Sir F. Leighton's picture; 'The Milkmaid,' engraved in mezzotint by Mr. J. D. Miller after George Mason; 'The Gleaner,' etched by M. D. Damman after the same; and 'John Milton,' etched by Mr. C. Sherborne after S. Cooper's miniature.

MESSRS. CLOWES & SONS have in the press 'Pompeii, Past and Present,' a work illustrated by photographs of the ruins as they now are, compared with photographs of drawings representing their original elevations. The drawings

are by Signer Luigi Fischetti. The thirty-nine photographs have been taken expressly for the work by a Neapolitan firm.

GENERAL PITT-RIVERS, with eight or nine excavators, has lately devoted some days to explorations at Penselwood, the site of the ancient British city Caer Pensaulecoit, that was invested for seven days by Vespasian under Claudius, A.D. 47.

MUSIC

THE WEEK.

CRYSTAL PALACE.—Saturday Concerts.
ST. JAMES'S HALL.—Richter Concerts. Saturday and Monday Popular Concerts.

THE programme of last Saturday's Crystal Palace concert contained a novelty, albeit not one of great importance. Mr. F. H. Cowen's two little pieces entitled 'A Melody' and 'A l'Espagnole' were first performed at the Glasgow concerts last season. They are mere trifles—we had almost said fragments—and, though pretty and daintily scored, cannot lay claim to serious consideration. The 'L'Espagnole' was encored. Brahms's very fine and impressive 'Tragic' Overture opened the concert, and was splendidly played. The work improves with each successive hearing, and must be accounted one of its composer's best and most inspired efforts. The symphony was Beethoven's No. 7 in A. As this work was in the programme of the Richter Concert the same evening the selection may have been made to enable musicians to compare readings. The opportunity was not one, however, of which many would care to avail themselves. Bach's Concerto for Strings in G, No. 3 of the set of six composed during the Cöthen period and dedicated to the Margrave of Brandenburg, was also performed. It is chiefly remarkable for the sustained vigour of both its movements, but on the whole it cannot be numbered among Bach's most interesting works. The vocalist was Mr. Maas, who sang "In native worth" and the "Preislied" from 'Die Meistersinger.' The latter excerpt seems to possess a fascination for tenor singers, and is in danger of becoming hackneyed from too frequent repetition.

There was a fair amount of variety in the programme of the last Richter Concert, though only three composers were represented. Beethoven's Symphony in A and his 'Leonora' Overture have been frequently heard under Herr Richter, and nothing remains to be said concerning his reading of those works. It is otherwise with the performance of Bach's Suite in D, which presented some features that could not fail to arrest the attention of musicians. We refer principally to the *tempi* adopted by Herr Richter, which differed to a marked degree from those to which we have been accustomed. The opening *grave* was taken decidedly quicker, and the succeeding *vivace* slightly slower, than usual. A very moderate pace was adopted in the gavotte, but the greatest discrepancy was in the final jig, which Herr Richter took at a speed that might be described as a somewhat slow *allegretto*. There can be little question but that the *tempi* of Handel and Bach's time are not wholly understood by many modern conductors and executants, and that the tendency is to play works of that period too quickly. But it is possible

to err in the opposite direction, and we fancy Herr Richter did so—at any rate, in the last instance quoted. The "Vorspiel" to 'Die Meistersinger' was superbly rendered, and an encore was demanded, to which the conductor promptly gave way. This new feature in the conduct of these concerts of eking out remarkably brief programmes by the acceptance of encores is not one to be commended. The usual series of nine concerts is announced to be given in May and June next, when the points to which we have drawn attention may perhaps receive consideration.

The first of the Saturday Popular Concerts was attended by an overflowing audience, but the programme contained nothing on which to offer criticism. The concerted works were Mozart's Quintet in D and Schumann's Quintet in E flat, Op. 44. Madame Néruda played her favourite Corelli Sonata in D, and M. de Pachmann gave Weber's Rondo Brilliant in E flat, and a Nocturne and Mazurka of Chopin. Mr. Santley contributed songs by Schumann and Gounod. The selection on Monday was well diversified, although no important novelty was presented. Concerning Mendelssohn's Quartet in E minor, Op. 44, No. 2, and Mozart's Sonata in A, for pianoforte and violin (Köchel, No. 526), nothing need be said; but it is necessary to call attention to an extraordinary statement in the analysis of the latter work, wherein it is said that Mozart composed forty-five sonatas for piano and violin, "of which only nineteen are published." This will rather surprise those who possess the recently completed Leipzig edition of Mozart's works. The statement was perfectly true in 1861, and it affords another proof, of which we have had many recently, of the necessity of revising from time to time the stereotyped remarks in the programme books of these concerts. M. de Pachmann was not heard at his best in Mozart's fine Fantasia in C minor. Passing by several slips due to defective memory, it is impossible to approve of the introduction of the *rubato* style in Mozart's music. The rendering generally was tricky and undignified, and the pianist was more at home in Schubert's Impromptu in A flat, Op. 90, No. 4. A mazurka of Chopin, which he gave as an encore, was exquisitely played. Nothing could have been better than his share in the last-named composer's Trio in G minor, Op. 8. The work itself, however, is not very interesting, and Chopin probably felt his inability to cope with the requirements of this class of music, as he wrote but one more concerted chamber work, the Sonata for pianoforte and violoncello. Mr. Edward Lloyd sang his favourite "Preislied" from 'Die Meistersinger,' and an 'Evening Song' of Blumenthal.

Musical Gossip.

HERR HERMANN FRANKE announces a series of twelve performances of German opera with Herr Richter as conductor, to be given in the spring of next year. Full particulars are promised at a later date, and it is worthy of remark that the theatre is not named at which the performances are to take place. Herein lies a difficulty which operatic speculators find it hard to surmount at the present time.

It may also be mentioned that negotiations have been concluded with Herr Neumann to bring over a troupe to play German opera alter-

nately with Italian next season at Covent Garden Theatre. The design is to perform most of Wagner's works, including 'The Nibelung's Ring,' and to produce for the first time in England Goldmark's 'Die Königin von Saba,' and other works. The mere fact that such an enterprise should be contemplated at Covent Garden affords an indication of the direction in which the tide is flowing.

LOVERS of Purcell may be glad to know that it is proposed to perform his anthem "O praise God in His holiness," with the original string parts, at the church of St. Luke, Chelsea, on the evening of Sunday, November 23rd, under the direction of Mr. F. E. W. Hulton, Mus. Bac., organist and choirmaster of the church. This will probably be the first performance of the work in its complete form since the death of the composer. Service is at 7 P.M.

MR. DANNREUTHER announces a series of four Musical Evenings, to take place on Thursdays, November 22nd and 29th, and December 6th and 13th. The programmes are highly interesting from the number of important novelties promised. These include Tchaikowski's Pianoforte Trio in A minor; a Quartet in C by Mr. Henry Holmes; a Sonata in A minor for piano and violoncello, by Grieg, Op. 36; and a Sonata in A for piano and violin, by H. von Herzogenberg. Among the other works promised are Mr. Hubert Parry's Trio in E minor and his newly published Pianoforte Quartet in A flat, and Sgambati's Quintet in F minor, Op. 4.

HAYDN'S 'Seasons' was given on Thursday at Mr. Charles Halle's concert at the Free Trade Hall, Manchester.

THE programme of Mr. Stratton's second chamber concert at Birmingham last Tuesday included a Morceau de Concert (MS.) for piano and strings, by the late F. E. Bach; Joachim's 'Hebrew Melody' for viola; Beethoven's Variations, Op. 34; Grieg's Sonata in F for piano and violin; and Schubert's Quartet in A minor.

MR. A. BURNETT and Mr. Ridley Prentice announce four subscription chamber concerts at Blackheath, to take place on the evenings of November 20th, December 4th, February 12th, and March 4th.

MR. A. GORING THOMAS's opera 'Esmeralda' was produced last Wednesday at the Stadttheater, Cologne, with brilliant success. The principal characters were sustained by Madame Peschka-Leutner and Herren Goetze and Mayer.

It is intended to perform 'Tristan und Isolde' at the Dresden Opera next spring, with Fräulein Malten and Herr Gudehus in the principal parts.

THE four hundredth performance of Mozart's 'Zauberflöte' at Berlin took place on the 2nd inst.

MARSCHEMER'S 'Templer und Jüdin,' the libretto of which is founded on Scott's 'Ivanhoe,' has been revived, after an interval of twenty years, at Vienna.

THE prize offered by the Belgian Academy of Science for the best essay on the 'Life and Works of Grétry' has been awarded to M. Michel Brenet, of Paris.

DRAMA

COURT THEATRE.—Lessee and Managers, Mr. John Clayton and Mr. Arthur Cecil.—EVERY EVENING, at 8, 'THE MILLIONAIRE,' by G. W. Gifford, will be acted by Mrs. J. H. Wood, Mrs. Beeroburn-Tre, Miss H. Lindley, and Miss Marion Terry; Mr. Arthur Cecil, Mr. Mackintosh, Mr. Charles Sugden, and Mr. John Clayton. Box-office hours, 11 till 5. No fees. Doors open at 7.40.—MORNING PERFORMANCES of 'THE MILLIONAIRE' TO-DAY, Saturday, November 17th, and SATURDAY NEXT, November 24th, at 2.30.—Box Plan now open.

Dramatic Gossip.

THE period of stagnation which, so far as regards purely dramatic works, prevailed at West-end theatres for three weeks will be broken on Saturday next by the production at the Hay-

market of Mr. Pinero's new comedy. The following Monday will witness the first representation at the Strand of 'Deceivers Ever,' and the Thursday subsequent will see at the Princess's 'Claudian,' the new romantic drama of Messrs. Wills and Herman.

MORNING performances are again springing into popularity. In addition to those already announced, a representation of 'Masks and Faces' will be given at the Gaiety on the 21st inst., with Mr. Hermann Vezin as Triplet; Mr. Herbert, Sir Charles Pomander; Miss Bromley as Peg Woffington; and Miss Sophie Eyre as Mabel Vane.

At a morning performance on Thursday at the Strand, Mrs. Rudolf Blind made her first appearance as Julia in the 'Hunchback.' She has a good voice and presence, and is not deficient in dramatic power. Her delivery in the strongest passages is abrupt and *staccato*. It is also at times indistinct. A method more formed is necessary to the presentation of a character which rises to something almost akin to tragedy. Mr. Macklin was Clifford; Mr. Vezin, Master Walter; Mr. A. Wood, Fathom; and Miss Rosina Filippi, Helen.

'BILLYE TAYLOR,' by Messrs. Solomon and Stephens, was revived on Thursday afternoon at the Gaiety, Miss Lucille Meredith, an American actress, making her first appearance in England as Phoebe. The new-comer wants brightness and animation for the class of parts she attempts.

A SERIES of performances of comedy, under the direction of Mr. and Mrs. Edward Compton, is promised at the Strand during December next. 'Wild Oats' will be the first piece given.

It is announced that 'Our Boys' will be revived at the Criterion at Christmas, with Mr. David James in his original character of Perkyn Middlewick.

MISS LOTTA, in her not very ambitious line an actress of highest mark in America, will appear shortly at the Opéra Comique, which will pass under the direction of Mr. H. Jackson.

'FOUND,' a comedy drama in four acts, by Mr. Frederick Hawley, the author of 'Agnes of Bavaria,' was produced on Wednesday afternoon at the Gaiety. Its interest, which turns upon forgery, is melodramatic, and is lightened by comic scenes assigned to a servant. The interpretation was indifferent.

MR. GEORGE GROSSMITH's drawing-room entertainment 'The Drama on Crutches' has been added to the programme at the Savoy Theatre. In the shape of an admirer of past days who is supposed to be living in the year 1923, Mr. Grossmith contrasts with the performances of the time his impressions concerning the players he recalls. In so doing he introduces amusing caricatures of Mr. Irving, Miss Ellen Terry, Mr. Toole, and others who are more or less prominently before the public. Though thin for a theatre, the performance proves diverting.

A DRAMA by Messrs. Gascoigne and Jefferson, entitled 'Denounced,' was produced on Saturday last at Sadler's Wells. It deals with Nihilist intrigue, and its scene is laid in Russia. A favourable reception was accorded the novelty.

ON the occasion of unveiling the statue of Alexandre Dumas, occasional verses in praise of the dramatist were recited at the Comédie Française, the Odéon, the Gaité, and the Porte Saint Martin. At the house first mentioned M. Delaunay spoke the verses, and at the Porte Saint Martin, Madame Sarah Bernhardt. M. Porel was selected for the office at the Odéon, and at the Gaité a duologue was entrusted to M. Dumaine and Mlle. Léonide Leblanc, personifying respectively Le Théâtre and La France.

TO CORRESPONDENTS.—C. K. S.—J. J. B.—M. M.—R. G. H.—A. D.—J. M.—received.
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